## The Raleigh Piano Teachers' Association 2022 Scholarship Entry and Financial Forms

Entry Deadline: Wednesday, March 23<sup>rd</sup>, 2022

Late entries and special time requests will not be considered.

Date of Auditions: Saturday, April 23<sup>rd</sup>, 2022

Date of Award Recital required for Scholarship Recipients: Sunday, May 1<sup>st</sup>, 2022

FINANCIAL FORM			
(Please submit one Financial Form per teacher. year.)	This form w	ill include the registrations for all your students ente	ering this
Teacher:			
Phone:	Email:		
<u>LEVEL I</u> : Total number of students	x \$50.00 =	\$	
<u>LEVEL II</u> : Total number of students	x \$60.00 =	= \$	
Total:	_	\$(please make one check to "RPTA")	

## PLEASE INCLUDE WITH THIS FORM:

- One check to cover all your students' registration fees, made payable to 'RPTA'
- A separate completed 'Entry Form' for each student registered
- One copy of a Birth Certificate or proof of age for each student registered
- Optional: One self-addressed stamped envelope for return of students' rating sheets

Please seal this in one envelope and mail to:

Amy Work 2304 Narrawood St. Raleigh, NC 27614

Postmark deadline: Wednesday, March 23rd, 2022

Teachers will receive an email outlining the schedule of their students' auditions. This schedule will be final. No special time requests can be considered.

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ENTRY FORM				
(Submit one Entry Form per stu	dentplease make as many copies of	this form as nee	ded.)	
Teacher:				
Student:				
Birthdate:	Age:	Grade	:	
Parents' phone:	Parents' email:			
Repertoire				
	style periods – choose from Baroque election must be either Baroque or Cl		mantic, Impr	essionistic, 20 <sup>ti</sup>
Level I (age 11-14 on Jar	n. 1, 2022): 15-minute maximum tim n. 1, 2022): 20-minute maximum tin	e limit for all pie		
1) Title:				
Composer:		Length:	minutes	
2) Title:				
Composer:		Length:	minutes	
3) Title:				
Composer:		Length:	minutes	