

Raleigh Piano Teachers Association

2022 Scholarship Auditions

LEVEL I

The Raleigh Piano Teachers Association will offer two (2) scholarships provided by funds given in memory of Sandra Hopper Manly. The purpose of these scholarships is to encourage talented students toward more musical and artistic performance. These scholarships will be of equal value and awarded to students from 11 to 14 years of age. Auditions for these scholarships will be held during the spring semester on the same day as the Level II scholarship auditions (*Saturday, April 23rd, 2022*)

Teachers are permitted to enter multiple students in these auditions.

APPLICATION PROCEDURE

- 1) Applicants must be students of active members of RPTA for the current school year.
- 2) A Level I (monetary scholarship winner) may not enter Level I again.
- 3) **Students age 11 – 14 as of January 1, 2022 are permitted to apply.** A copy of the student's birth certificate, or another official document showing student's date of birth, such as a valid US passport or government-issued identification card, must accompany the application.
- 4) The entry fee for the Level I audition is **\$50.00. All entry fees are nonrefundable.**
- 5) The application deadline is **March 23rd, 2022.**

ADJUDICATION

Scholarship applicants will be screened by a panel of up to two (2) adjudicators. Every effort will be made to retain adjudicators who reside outside the Triangle area. Judges will be charged to award the most musically engaging and artistically satisfying performance. The stipend paid to the adjudicators will be based on the number of work hours required and the hourly rate will be re-evaluated annually.

PERFORMANCE AWARDS AND REQUIREMENTS

Scholarship recipients will receive a check, made payable to them, for the full amount of **two hundred dollars (\$200.00)**. This check will be presented to them at their required performance in the RPTA Scholarship Recital, to be held on the Sunday afternoon one or two weeks after the auditions (*Sunday, May 1st, 2022 at 3pm*).

If an award recipient is unable to perform at this Recital—except in the event of a family or medical emergency—both the award and the check will be forfeit and will be passed to the next highest-scored student.

In addition, at the judges' discretion one honorable mention may also be chosen. The honorable mention recipient will be required to perform one selection of the judges' choosing at the RPTA Scholarship Recital.

RPTA SCHOLARSHIP EXCELLENCE AWARD

The purpose of RPTA Excellence Award is to encourage and honor more students who enter the RPTA Scholarship Competition. This award will be given to those students who auditioned and the judges felt met the threshold in technique and repertoire, but were not chosen as the Scholarship or Honorable Mention winners. Judges can select one (or more) students from among the non-winners. The RPTA Excellence Award will recognize the recipient's talent, diligent preparation, and potential for growth and future success. Recipients will be expected to attend the

RPTA Scholarship Honors Recital (but would not perform), be listed on the recital program, and receive their achievement certificate at the conclusion of the honors recital.

AUDITION REQUIREMENTS

1) Repertoire

- A. Students shall perform three (3) solo pieces of contrasting styles, to be chosen from the Baroque, Classical, Romantic, Impressionistic, and/or Twentieth Century stylistic periods*. At least one (1) of the selections must be chosen from either the Baroque or Classical periods. Students may perform one (1) piece from both periods, if they desire. Teachers are encouraged to choose pieces that represent the best stylistic qualities of each period.
- B. Concerti and original student compositions are not permitted.
- C. The amount of time required to perform all three (3) selections shall not exceed **fifteen (15) minutes**.

* - Selections from the Young Artist Auditions Senior I list and above are acceptable in this category.

2) Form/History/Style

- A. The judges will ask students to discuss a general understanding of the form, history and style of their repertoire selections. These discussions will be free-flowing, rather than a recitation of a memorized report. Students may be asked:
 - Provide a brief biography of the composer.
 - Give a brief history of each piece and name the style period when it was written.
 - Describe characteristics of the style period present in each piece.
 - Identify form of the piece (sonata form, binary, ternary, free form, etc.)
 - If the piece uses a clear form, identify the different sections present in the piece (for example: exposition, development, and recapitulation in sonata form).

3) Keyboard Skills

- A. Scholarship applicants should know all major and minor scales, arpeggios, and cadence chords. Applicants should be prepared to demonstrate keyboard skills in approximately six (6) keys. Both major and minor keys will be represented, as well as scales beginning on both black and white keys.
 - *Major and harmonic minor scales*: hands together in two (2) octaves or more, parallel motion. For purposes of preparation, a recommended tempo for scales would be M.M.=100 for the quarter note, with two octave scales played in eighth notes. However, scales will primarily be scored based on accuracy, control, and consistency of fingering.
 - *Major and tonic minor arpeggios*: root position, hands together in two (2) octaves.
 - *Cadence chords* (I, IV, I, V, V₇, I): major and minor keys, root position, hands together.

4) Sight Reading

- A. Students will sight-read three (3) short pieces on an intermediate level from the five (5) stylistic periods listed under the repertoire requirements.
- B. The sight-reading selections will represent three (3) contrasting styles and three (3) different composers.
- C. Sight-reading selections will be chosen from or comparable to: Magrath *Masterwork Classics* – Levels 4 or 5; Snell *Repertoire* – Levels 3 or 4.

- 5) Performance Order/Schedule
 - A. In years ending in "0," "3," "5," or "8" (2020, 2023, 2025, 2028): students will be scheduled alphabetically by last name
 - B. In years ending in "1" or "6": alphabetically by first name
 - C. In years ending in "2" or "7": reverse alphabetical order by last name
 - D. In years ending in "4" or "9": reverse alphabetical order by first name

SCORING

- 1) Judges will use numeric ratings. Judges will also render comments on each repertoire selection. Judges are seeking musically engaging performances of artistic merit.
- 2) Thirty (30) minutes will be scheduled for each student's audition, including fifteen (15) minutes for repertoire and fifteen (15) minutes for form/history/style discussion, keyboard skills, and sight-reading.
- 3) The rubric for scoring will be as follows:
 - Repertoire - 45%
 - Form/history/style discussion - 16%
 - Keyboard skills - 18%
 - Sight-reading - 21%

LEVEL II

The Raleigh Piano Teachers Association will offer two (2) scholarships for Level II competitors. The first of these is made possible by funds given in memory of Marion Cable, a charter member of RPTA. The second scholarship is given in honor (or memory) of a member of RPTA. The purpose of these scholarships is to encourage talented students toward more musical and artistic performance. These scholarships will be of equal value and awarded to students from 15 to 18 years of age. Auditions for these scholarships will be held during the spring semester on the same day as the Level I Scholarship auditions (*Saturday, April 23rd, 2022*).

Teachers are permitted to enter multiple students in these auditions.

APPLICATION PROCEDURE

- 1) Applicants must be students of active members of RPTA for the current school year.
- 2) A Level II (monetary scholarship winner) may not enter Level II again.
- 3) **Student's age 15-18 as of January 1, 2022 are permitted to apply.** A copy of the student's birth certificate, or another official document showing student's date of birth, such as a valid US passport or government-issued identification card, must accompany the application.
- 4) The entry fee for the Level II audition is **\$60.00**. **All entry fees are nonrefundable.**
- 5) The application deadline is **March 23rd, 2022**.

ADJUDICATION

Scholarship applicants will be screened by a panel of up to two (2) adjudicators. Every effort will be made to retain adjudicators who reside outside the Triangle area. Judges will be charged to award the most musically engaging and artistically satisfying performance. The stipend paid to the adjudicators will be based on the number of work hours required and the hourly rate will be re-evaluated annually.

PERFORMANCE AWARDS AND REQUIREMENTS

Scholarship recipients will receive a check, made payable to them, for the full amount of **three hundred dollars (\$300.00)**. This check will be presented to them at their required performance in the RPTA Scholarship Recital, to be held on the Sunday afternoon one week after the auditions (*Sunday, May 1st, 2022 at 3pm*).

If an award recipient is unable to perform at this Recital – except in the event of a family or medical emergency – both the award and the check will be forfeit and will be passed to the next highest-scored student.

In addition, at the judges' discretion one honorable mention may also be chosen. The honorable mention recipient will be required to perform one selection of the judges' choosing at the RPTA Scholarship Recital.

RPTA SCHOLARSHIP EXCELLENCE AWARD

The purpose of RPTA Excellence Award is to encourage and honor more students who enter the RPTA Scholarship Competition. This award will be given to those students who auditioned and the judges felt met the threshold in technique and repertoire, but were not chosen as the Scholarship or Honorable Mention winners. Judges can select one (or more) students from among the non-winners. The RPTA Excellence Award will recognize the recipient's talent, diligent preparation, and potential for growth and future success. Recipients will be expected to attend the RPTA Scholarship Honors Recital (but would not perform), be listed on the recital program, and receive their achievement certificate at the conclusion of the honors recital.

AUDITION REQUIREMENTS

- 1) Repertoire
 - A. Students shall perform three (3) solo pieces of contrasting styles, to be chosen from the Baroque, Classical, Romantic, Impressionistic, and/or Twentieth Century stylistic periods*. At least one (1) of the selections must be chosen from either the Baroque or Classical periods. Students may perform one (1) piece from both periods, if they desire. Teachers are encouraged to choose pieces that represent the best stylistic qualities of each period.
 - B. Suggested minimum levels of difficulty for music to be performed are:
 - One movement from a suite by Bach or Handel
 - One movement from a sonata by Haydn (excluding Hob. HVI/1-10), Mozart (excluding K. 545) or Beethoven (excluding Op. 49)
 - C. Concerti and original student compositions are not permitted.
 - D. The amount of time required to perform all three (3) selections shall not exceed **twenty (20) minutes**.

* - Selections from the Young Artist Auditions Senior I and II list and above are acceptable in this category.

2) Form/History/Style

- A. The judges will ask students to discuss a general understanding of the form, history and style of their repertoire selections. These discussions will be free-flowing, rather than a recitation of a memorized report. Students may be asked:
 - Provide a brief biography of the composer.
 - Give a brief history of each piece and name the style period when it was written.
 - Describe characteristics of the style period present in each piece.
 - Identify form of the piece (sonata form, binary, ternary, free form, etc.)

- If the piece uses a clear form, identify the different sections present in the piece (for example: exposition, development, and recapitulation in sonata form).
- 3) Keyboard Skills
- A. Scholarship applicants should know all major and minor scales, arpeggios, and cadence chords. Applicants should be prepared to demonstrate keyboard skills in approximately six (6) keys. Both major and minor keys will be represented, as well as scales beginning on both black and white keys.
- *Major and harmonic minor scales*: hands together in four (4) octaves or more, parallel motion. For purposes of preparation, a recommended tempo for scales would be M.M.=100 for the quarter note, with four octave scales played in sixteenth notes. However, scales will primarily be scored based on accuracy, control, and consistency of fingering.
 - *Major and tonic minor arpeggios*: root position and both inversions, hands together in four (4) octaves.
 - *Cadence chords (I, IV, I, V, V7, I)*: major and minor keys, root position and both inversions, hands together.
- 4) Sight Reading
- A. Students will sight-read three (3) short pieces on an upper intermediate level from the five (5) stylistic periods listed under the repertoire requirements.
- B. The sight-reading selections will represent three (3) contrasting styles and three (3) different composers.
- C. Sight-reading selections will be chosen from or comparable to: Magrath *Masterwork Classics* – Levels 6 or 7; Snell *Repertoire* – Levels 5 or 6.
- 5) Performance Order/Schedule
- A. In years ending in “0,” “3,” “5,” or “8” (2020, 2023, 2025, 2028): students will be scheduled alphabetically by last name
- B. In years ending in “1” or “6”: alphabetically by first name
- C. In years ending in “2” or “7”: reverse alphabetical order by last name
- D. In years ending in “4” or “9”: reverse alphabetical order by first name

SCORING

- 1) Judges will use numeric ratings. Judges will also render comments on each repertoire selection. Judges are seeking musically engaging performances of artistic merit.
- 2) **Forty (40)** minutes will be scheduled for each student’s audition, including **twenty (20)** minutes for repertoire and **twenty (20)** minutes for form/history/style discussion, keyboard skills, and sight-reading.
- 3) The rubric for scoring will be as follows:
 - Repertoire - 45%
 - Form/history/style discussion - 16%
 - Keyboard skills - 18%
 - Sight-reading - 21%