

# Young Artist Auditions

## Guidelines for Non-American Selections

Any non-American piano work that approximates the level of the American selection and meets the other guidelines is acceptable. The following collections will give a general idea of the level of each category. When in doubt, please refer to The Pianist's Guide to Standard Teaching and Performance Literature written by Jane Magrath, Alfred Publishing Company and/or Intermediate Piano Repertoire: A Guide for Teaching written by Cathy Albero and Ried Alexander, Frederick Harris Music

**Elementary II** ••students may be working in method books: lv 1-2 (Faber, Alfred, Bastien, etc.)

Music for Millions vol. 17-27  
Beginning Piano Solos (ed. Sheftel)  
Music Pathways Repertoire 3A-3B  
Piano Repertoire (ed. Snell) Preparatory 1-2  
Masterworks (Alfred) vol. 1-2

**Intermediate I** ••students may be working in method books: levels 3 (Faber, Alfred, Bastien , etc.)

Music for Millions vol. 17-27  
Classics Romantics Moderns (ed. Sheftel)  
Music Pathways Repertoire 3B-4A  
Piano Repertoire (ed. Snell) 2-4  
Masterworks (Alfred) vol. 3-4

**Intermediate II** ••students may be working in method books: levels 4-5 (Faber, Alfred, Bastien, etc.)

Music for Millions vol. 27-37  
More Classics Romantics Moderns (ed. Sheftel)  
Piano Repertoire (ed. Snell) 4-5  
Masterworks (Alfred) vol. 4-6  
Encore vol. 1

**Senior I-II**

Music for Millions vol. 37-47  
Anthology of Piano Music (ed. Agay) 4 volumes  
Piano Repertoire (ed. Snell) 6-9  
Masterworks (Alfred) vol. 6  
Encore vol. 2-3  
Applause 1-2

**Young Artist I-II**

Any single work or movement or group of short movements from the standard literature may be used.

**Note:** Piano literature of the level of the most difficult Chopin and Liszt *Etudes*, Schumann, Prokofiev, or Ravel *Toccatas* etc. should be used in the Young Artist II category. Students may not use such literature for the Senior I-II or lower categories. If there is doubt about the level of a selection, please contact one of the Young Artist Auditions Coordinators for a ruling before submitting the student's application.