

SENIOR I

Underlined = Books
Italics = Individual Solo
 Highlighted = NCMTA

Audition Fee: \$15 Standard
 \$18 Honors
 Time Limit: 10 minutes

Agay	<i>Dance Scherzo</i> • <i>Sonatina No.3 I. Allegro giocoso • II. Andante delicate • III. Allegro con brio</i>
Barber	<u>Samuel Barber: Complete Piano Music:</u> Excursion No.2
Barden	<i>Etude Toccata</i>
Beach	<u>Developing Artist Piano Lit., Vol.4:</u> Canoeing, Op.119, No.3 <u>Young People's Album:</u> Gavotte, Op.36, No.2 <u>Beyond the Romantic Spirit:</u> The Returning Hunter
Bilotti	<i>Firefly</i> • <i>Spanish Dance</i>
Boykin	<i>En Bateau</i>
Brown, T.	<i>Andalusian Rhapsody</i> • <i>Russian Prelude</i>
Brubeck	<u>Nocturnes:</u> Blue Lake Tahoe <u>Seriously Brubeck:</u> Struttin' (No.2 from "Glances, Suite for Piano")
Cage	<u>Piano Works. 1935-48:</u> In a Landscape
Confrey	<i>Dizzy Fingers</i>
Copland	<u>Piano Album:</u> Sentimental Melody <u>Three Moods:</u> 1. Embittered • 2. Wistful • 3. Jazzy
Cowell	<u>Masters of Our Day:</u> The Harper Minstrel
Dello Joio	<u>Diversions:</u> No.1 Preludio • No.2 Arrietta • No.3 Caccia • No.5 Giga <u>Suite for Piano:</u> No.1 • No.2
Dett	<u>In the Bottoms Suite:</u> Barcarolle • Honey • Juba <i>Juba</i>
Faber	<i>Egyptian Rhapsody</i>
Gershwin	<u>George Gershwin for Piano:</u> Promenade <u>Gershwin at the Piano:</u> Prelude (Rubato)
Gillock	<i>Etude in A Major (The Coral Sea)</i> • <i>Mirage</i> • <i>Sleighbells in the Snow</i> • <i>Valse Etude</i>
Hovhanness	<i>Mystic Flute</i>
Joplin	<u>Complete Piano Rags:</u> Original Rags • Something Doing • Stop Time Rags
Kennan	<u>Three Preludes:</u> No. 1
Liebermann	<u>Album for the Young:</u> Barcarolle • The Little Baby Rhino
Locklair	<u>The Five Senses:</u> Taste • Touch • Sight

SENIOR I (cont.)

Lohr	<i>Two Events (either piece)</i>
MacDowell	<p><u>Sea Pieces, Op.55:</u> No.3 A.D. MDCXX • No.5 Song</p> <p><u>Six Fancies, Op.7:</u> No.2 To a Humming Bird • No.6 An Elfin Round</p> <p><u>Twelve Etudes, Op.39:</u> No.1 Hunting Song • No.2 Alla Tarantella</p> <p><u>Woodland Sketches, Op.51:</u> 3. At an Old Trysting Place • 4. In Autumn • 5. From an Indian Lodge • 6. To a Water Lily • 7. From Uncle Remus • 8. A Deserted Farm • 9. By a Meadow Brook • 10. Told at Sunset</p> <p><u>Scotch Poem, Op.31, No.2</u></p>
Mier	<i>Celebration Scherzo</i>
Minsky	<u>Portraits of Jazz:</u> April's Song
Muczynski	<p><u>A Summer Journal, Op.19:</u> Midday • Morning Promenade • Park Scene</p> <p><u>Preludes:</u> No.2 in e minor</p>
Persichetti	<u>Three Toccatinas, Op.142:</u> No.1 • No.2 • No.3
Rahbee, Dianne	<u>Preludes, Vol.2:</u> Meditation, Op.125, No.1 • Twilight, Op.69 • With Great Joy, Op.125, No.2
Rocherolle	<u>Souvenirs du Chateau:</u> Le Donjon • Le Salon de Musique
Ruggero	<u>Suite Francaise:</u> Pavane
Sanucci	<p><u>Two Moods of a Ballerina:</u> A Smile • A Tear</p> <p><i>Rumba</i></p>
Tcherepnin	<p><u>Ten Bagatelles, Op.5:</u> No.1 • No.10 <i>(No.1 also in Bastien's Piano Literature Vol.4 and Magrath's Masterpieces with Flair Bk.2)</i></p>
Valenti	<u>Piano Preludes:</u> No.2 • No.3
Vandall	<u>Preludes, Vol. Three:</u> 15. Cm • 16. DbM • 17. EM • 18. F#M • 19. G#m • 20. Am • 21. BbM
Waxman	<p><u>Dietzer's First Impressions, Book Four:</u> Jubilation</p> <p><u>Fifty Etudes, Book I:</u> No.14 Etude of Alternating Triads</p> <p><u>Fifty Etudes, Book II:</u> No.27</p>