

2012

Young Artist Auditions

REPERTOIRE LIST

ELEMENTARY II

Underlined = Books
Italics = Individual Solo

Audition Fee: \$15
Time Limit: 6 minutes

| | |
|-----------------|--|
| Alexander | <p><u>Best of Dennis Alexander, Bk. 1:</u> El Zapateado • Pranksters • Springboard • Staccato Strut</p> <p><u>Finger Paintings, Bk 2:</u> The Perky Parrot</p> <p><u>Finger Paintings, Bk 3:</u> Lavender Waltz • Lickety Splickety</p> <p><u>Mr. A. Presents First Showstoppers:</u> Brave Spirit Dancer • Boogie on Down • Mighty Mandarin • Neanderthal</p> <p><u>Mr. A Presents Lyric Pieces:</u> Ariana • Cello Song • Moon Shadows</p> <p><u>The Magic of Music, Book I:</u> A-OK • Bells of San Miguel • Danse Brusque • Get Those Boogie Blues • Mixed-Up Martians • Mountain Dance • Right Uptown</p> <p><i>Apache Braves • Close Caper • Mission in Outer Space • The Pumpkin Boogie • Silly Nilly Waltz • Toccata Vivo • Valse Semplice</i></p> |
| Armistead-Jones | <u>Fanfare and Other Piano Pieces:</u> No.5 Spanish Dance • No.17 Short Excursion |
| Aubert | <i>Cossack Dance</i> |
| Austin, Glenda | <u>Splattered With Fun:</u> Back Talk • Gliding High • Procession • Shadow Tag • Smooth Sailing • Tag Team • Thunderstorm |
| Bastien | <i>Mexican Fiesta</i> |
| Bennett | <i>Frolic • Gypsy Camp • Soft Shoe Rag • Taiwan Toccatina</i> |
| Bernstein, S. | <u>Moodscapes:</u> The Elegant Toreador (found in <u>Succeeding with Masters Festival Collection, Bk 3</u>) |
| Berr | <p><u>At the Seashore, Vol. I:</u> Morning Mist • Pendulum Blues • Playful Dolphins • Vacation Sunrise</p> <p><u>At the Seashore, Vol. II:</u> Medieval Castle • Skating on the Boardwalk</p> <p><u>Explorations in Style:</u> After the Snowfall • Danza Espanola • Fantasy Flight</p> |
| Bober | <p><u>Written For You, II:</u> Sneaky Salamander • Starfish</p> <p><i>Clever Cat • The Comet's Tale • Loco-Motive • No Bones About It • The Sailor's Rondo</i></p> |

ELEMENTARY II (cont.)

| | |
|--------------|--|
| Brown, T. | <p><u>The Best of Timothy Brown, Bk I:</u> The Clock-Sonatina • The Evening Star • Farewell to Ireland • Melody Cantabile • Mystic Prelude • Russian Soldier's Story</p> <p><u>Written For You, II:</u> Once Upon a Time • Watch Out for the Witch's Cat</p> <p><i>Petite Sonatina • Starlight Waltz</i></p> |
| Burkholder | <i>Monkey Bars</i> |
| Burnam | <i>Butterfly Time</i> |
| Costley | <p><u>Spotlight, Bk. 2:</u> Sunset Over the Bay</p> <p><i>Dance of the Gnomes</i></p> |
| Cuellar | <p><u>Written For You, II:</u> First Winter's Snow</p> <p><i>The Silent Garden</i></p> |
| Dello Joio | <p><u>Suite for the Young:</u> No.1 Mountain Melody • No.4 Little Brother • No.5 Lullaby • No.7 Bagatelle</p> |
| Demarest | <i>Appaloosa • The Mischief Maker • Willows in the Wind</i> |
| Diemer | <u>Reaching Out for Solo Piano:</u> Happy Dance • Slow Sad Waltz |
| Donahue | <i>Dreamscape</i> |
| Douglas | <i>Bells of Carmel</i> |
| Dungan | <u>Smoke Signals</u> |
| Faber | <p><u>Once Upon a Rainbow, Bk 2:</u> Purple Rainbow Swirls • Rainbow Dreams • Rainbow Ice Cream • Rainbow in My Pocket</p> <p><i>Etude Dramatica</i></p> |
| Ferrell | <p><u>Contempo 1:</u> Limit 12</p> <p><u>Contempo 2:</u> House of Mystery • The Forest Speaks</p> |
| Finn | <i>Ice Storm</i> |
| Finney | <u>Twentieth Century Composers:</u> Seashore |
| Gillock | <p><u>Collected Short Lyric Pieces:</u> Drifting Clouds • Homage To Chopin • Intermezzo • Land of Pharoah • A Memory of Paris • Mountain Ballad • On the Champs Elysees • Petite Etude • Postlude • Slumber Song • Summer Clouds</p> <p><i>Sonatina in G: I. Alla Capriccio • II. Allegro • III. Valser Sentimentale</i></p> <p><i>Mission Bells • Seville</i></p> |
| Giovanni | <i>Tarantella Vico</i> |
| Goldston, C. | <i>Turbocharged</i> |

ELEMENTARY II (cont.)

| | |
|-------------------------|--|
| Goldston, M. | <i>Kitten Kisses</i> |
| Greenleaf | <i>Flight of the Witches</i> |
| Hartsell | <u>Something Special, Bk. 3</u> : As Shadows Fall • Counting Stars • Daydreams • From Dusk to Dawn • Happiness Is • I Wonder Why • Setting Sail • Stately Procession • Still Waters • Sunshine in My Pocket • The Unsolved Mystery • Where Dreams Come True |
| Holmes | <i>Festival of Marrakesh</i> • <i>The Tennis Match</i> |
| Hudelson | <i>A Day at the Flea Circus</i> • <i>Galloping Ponies</i> |
| Jackson | <i>Fire Ants</i> |
| Karp | <u>Solo Souvenirs</u> : A Mysterious Moment • Song of Spring <i>Lullaby</i> |
| Kelsey | <i>A Lotta Staccato</i> • <i>Roller Blade Escapade</i> |
| Keveren | <i>Downhill Daredevil</i> |
| Klose | <i>Caravan</i> |
| Kowalchyk/ Lancaster | <u>Boogie 'n Blues, Bk 2</u> : Boogie to the Left! Boogie to the Right! • Busy Boogie • Celebration Boogie • Sunset Blues |
| Kramer, Ernest | <u>The Musical Treasure Chest</u> : Castles in the Mist • Leprechaun Pranks • The Pharaoh's Daughter • Rainy Day |
| Labenske, Victor | <i>Snapshot Sonatina</i> |
| Lancaster | <i>Caribbean Holiday</i> • <i>The Chase</i> |
| Leaf | <i>Clear Sailing</i> • <i>First Light</i> |
| Lohr | <u>9 Pieces for Young Pianists</u> : #1 <u>AND</u> #2 (played as a set) <i>Two Moods: Mood I or Mood II</i> |
| Lopez | <i>Skippin' Along</i> |
| Martocchio | <i>Caliente del Sol</i> |
| Massoud | <i>Castle Days</i> • <i>Spanish Nocturne</i> |
| Matz | <i>Allegro Fantastico</i> |

ELEMENTARY II (cont.)

| | |
|-------------|--|
| May | <i>School's Out!</i> |
| McLean | <i>Party Monster • The Old Soft Shoe</i> |
| Mier | <p><u>Celebrate America, Bk. 1:</u> Magnolia Blossoms • Oklahoma Hayride • Over the Painted Desert • Smoky Mountain Waterfall • Stars</p> <p><u>Jazz, Rags & Blues, Bk. 1:</u> Don't Want to Leave You Blues • Downright Happy Rag • Just Struttin' Along • Ragtime Do-Si-Do • Surfboard Boogie</p> <p><u>Just Imagine, Bk. 2:</u> At a Dude Ranch • The Black Swan • English Rose Gardens • Green Corn Dance • Hamster Chase • Monkey on a Carousel</p> <p><i>Seafarer's Sonatina</i></p> |
| Miller | <i>Fireflies • Little Waltz in E Minor • Prelude No. 1</i> |
| Moon | <i>Moonlight Waltz</i> |
| Nevin | <i>Cheerful Earful • Mini-Rhapsody</i> |
| Noona | <i>The Flaming Tambourine</i> |
| Ogilvy | <i>Toccatina</i> |
| Olson, K. | <p><u>Showcase Solos, Bk. I:</u> Caravan • Egyptian Jam Session • Fanfare for a King • Ice Dancing • Nocturne • Polar Bear Rock • The Secret Agent</p> <p><u>Written For You, II:</u> Autumn Ballad • Elephant Stomp • Time's Up!</p> |
| Olson, L.F. | <i>Festival in Aragon • Rhythm Machine • The Pines</i> |
| Perdew | <p><u>Contempo 1:</u> Hungarian Festival • Kevin's Midnight Adventure</p> <p><u>Contempo 2:</u> Takamatsu</p> <p><i>Mile High • Sky Country</i></p> |
| Perrin | <i>Crazy Rhythm</i> |
| Persichetti | <p><u>Little Piano Book:</u> No.2 Capriccio</p> <p><u>Parades:</u> Canter • March • Pomp</p> |
| Poe | <p><u>Please Feed the Animals:</u> An Apprehensive Aardvark • An Elegant Egret • A Gallant Glyptodon • A Wacky Woodpecker • A Worried Weasel</p> <p><i>Squirrel Chase</i></p> |
| Rollin | <i>Dreams</i> |

ELEMENTARY II (cont.)

| | |
|------------------|---|
| Roubos, Valerie | <u>Picture This! Bk. 2</u> : Candy Bars for Breakfast • Race Across the Serengetti <i>Water Lilies</i> |
| Ruggero | <i>Jolly Sonatina • Rockin' Locomotive Blues</i> |
| Sallee, Mary | <i>Rabbits in the Snow</i> |
| Setliff, Carolyn | <i>Elegy in E</i> |
| Shaak | <u>Events I:</u> Penguins • Solitude • Spanish Dance • Toccata |
| Strickland | <i>Three Country Dances • Winter Waltz</i> |
| Tingley | <i>Autumn Sunset</i> |
| Vandall | <u>Modal Expressions:</u> Dorian Tarantella • Ionian Fanfare <u>Take Note, Bk. I:</u> Chocolate Swirls • Freeway Frenzy • Jazzman • Morning Fog • Robot On The Keys • Scary Story <u>Celebrated Piano Solos Bk. 2:</u> Antique Toccata • Carousel • Courtly Dance • Crooked Run Rag • Grandma's Ginger Cookies <u>Celebrated Lyrical Solos, Bk. 2:</u> Cascades • Footprints • Lucky Day • Summer Dream • Whirlpools <i>Amen Corner • Brush of Autumn • Give Me Five! • The King's Pipers • Lady Allyson's Minuet • Little Scherzo • The Night Ride • Turbulence</i> |
| Weise | <i>Runaway Pablo</i> |

INTERMEDIATE I

Underlined = Books
Italics = Individual Solo
 Highlighted = NCMTA

**Audition Fee: \$15 Standard
 \$18 Honors**

| | |
|-----------------|---|
| Aaronson | <i>Strolling Down a Paris Lane</i> |
| Alexander | <p><u>A Splash of Color, Bk 1:</u> A Touch of Gold • Blue Boogie • Forest Green • Gray Granite • Orange Soda • Pink Tulips</p> <p><u>Especially in Romantic Style, Bk 1:</u> Autumn Mood • Footprints in the Sand • Forgotten Postcards • Gentle Breezes • La Serenata • Lost Romance Blues • So Long Ago • Summer Dreams • Sweet Jasmine • Tahitian Nights • Tone Poem</p> <p><u>Especially in Romantic Style, Bk 2:</u> Arioso in D Major • Boston Blues • Enchanted Moments • Forest Whispers • Impromptu in G minor • Jazz Romance • Tone Painting No. 1 • Winter Dreams</p> <p><u>Keys to Stylistic Mastery, Bk 2:</u> Teratornis (Monster Bird)</p> <p><u>Showstoppers:</u> El Diablo • Frenzy • Perpetual Motion • Tempest • Terra-Toccatina</p> <p><u>The Magic of Music, Bk 2:</u> Autumn Haze • Fiddle-i-o • Gypsy Fire! • Heather • Preludium • The Sad Troubadour • Turtle Rock Rag</p> <p><i>Dizzy Delight</i></p> |
| Armistead-Jones | <u>Mosaics:</u> Noctourne • Windsong |
| Austin | <i>Tangorific • Warm Summer Wind</i> |
| Beattie | <u>Memories:</u> No.14 • No.15 • No.17 |
| Bernstein, L. | <u>Five Anniversaries:</u> For Susanna Kyle |
| Bilehud | <u>Contemporary Collection:</u> Night Shadows |
| Binkerd | <u>20th Century Easy Piano Collection (Boosey & Hawkes):</u> Lake Lonely |
| Bober | <p><u>From the Emerald Isle:</u> Ballade for Belfast • Killarney's Jig • Summer on the Shannon • Wexford Reunion</p> <p><u>Impressions of Indiana:</u> The Mighty Wabash</p> <p><u>Romantic Rhapsodies, Bk 2:</u> Morning Dove • December Waltz</p> <p><i>Agent X • Black Cat Scherzo • Country Frolic • Crystal Palace Waltz • Dance of the Autumn Leaves • Escapade • Fiesta • Jukebox Boogie • Night Rider • Raspberry Rag • Rodeo Roundup • Sundance Canyon • Sweet 'n Sassy</i></p> |
| Bolcom | <u>7 Easy Piano Pieces:</u> No.3 Little Song |
| Boyd | <u>Jazz Fest:</u> Andy's Blues • A Minor Contribution • Everybody's Blues • Jazz Line • Little Jazz Waltz • Love Rock • Perfect Achord • Swing Street • Three, Four - Shut the Door • Very Bass(ie) |
| Brower, R | <i>Karazhan</i> |
| Brown, T. | <p><u>Best of Timothy Brown, Bk 2:</u> On Wings of Sound • The Wild West • Toccatina</p> <p><u>Contemporary Collage:</u> Sequenza</p> <p><i>Romantic Promenade • Souvenir of Old Vienna • Souvenir of Paris</i></p> |

INTERMEDIATE I (cont.)

| | |
|--------------|---|
| Costley | <p><u>Autumn Portraits:</u> A Day of Thanksgiving • Another Homecoming • Farmer's Market Rag • Autumn Blues • Autumn Fog • Autumn in the Park • Dancing Scarecrows • October Hayride</p> <p><u>Be Cool – Play Jazz:</u> Be Cool • Bebopping Tonight • Classy Cat • Kitchen Rag • The Mysterious Private Eye • Struttin' Uptown • Takin' It Easy • That Sly Fox • Zigzag Rag</p> <p><u>Romantic Portraits:</u> A Visit with Chopin • The Coral Reef • Island Dreams • Isle of Somewhere • Legend of the Forest • Remembering • Sunrise Over the Ocean</p> <p><u>More Romantic Portraits:</u> After the Storm • Goodnight, My Sweet Friend • Graduation Day • Memories of Golden Pond • Morning Glory • Sentimentale • Shadow River</p> <p><u>Spotlights:</u> Shanghai Shuffle</p> <p><i>Struttin' Uptown</i></p> |
| Cowell | <u>Masters of Our Day:</u> The Irishman Dances |
| Cox | <i>Brontosaurus</i> |
| Crosby | <u>In My Dreams:</u> The Stormy Sea |
| Cuellar | <i>Toccata</i> (sheet music published by FJH and <u>In Recital, Bk 6, Vol 1</u>) |
| Dello Joio | <u>Suite for the Young:</u> No.8 A Sad Tale • No.9 Small Fry |
| Demarest | <i>Snow Dancing</i> |
| Diemer | <p><u>Contemporary Collage:</u> Thinking Back</p> <p><u>Reaching Out for Solo Piano:</u> Another Moonlight Serenade • Chatter • Minor Serenade • Surprises • Teasing</p> <p><i>Monkey Dance</i></p> |
| Ehrhardt | <i>Italian Street Dance</i> • <i>Toccata Cromatica</i> |
| Faber, N. | <p><u>Once Upon a Rainbow, Bk 3:</u> Amber Rhapsody • Rainbow Splendor • Shimmering Waterfalls • Valse Indigo</p> <p><i>American Frontier</i></p> |
| Garcia | <i>Autumn Memories</i> • <i>Lyric Etudes</i> |
| Gershwin | <u>George Gershwin for Piano:</u> Three-Quarter Blues |
| Gillock | <p><u>New Orleans Jazz Styles</u> (the blue book): New Orleans Nightfall • The Constant Bass</p> <p><u>Seven Pieces in Seven Keys:</u> Costa Del Sol • Graceful Skiers • Memory of Paris</p> <p><i>Castanets</i> • <i>Holiday in Spain</i> • <i>Journey in the Night</i> • <i>Polynesian Nocturne</i> • <i>Sonatine</i> (2nd mvt)</p> |
| Glover | <i>The Great Smoky Mountains</i> |
| Goldston, C. | <p><u>Imprints:</u> Arabian Tale • Castilian Evening</p> <p><i>Midnight Chase</i> • <i>Mystic Legend</i></p> |

INTERMEDIATE I (cont.)

| | |
|--------------|---|
| Goldston, M. | <u>Romances, Bk 2:</u> By the Wishing Well • Jealousy • Secrets • Stars in Your Eyes • Swinging Together <u>The Magic Typewriter:</u> Magic Typewriter • Japanese Flower Girl |
| Hartsell | <u>Hawaiian Getaway:</u> Cascading Falls • Curtains of Fire • Majestic Mountain • Starlet Tides <i>Eye of the Storm • Starry Night</i> |
| Karp | <i>Ballade</i> |
| Kiorpes, G | <u>Round the Clock:</u> Call of the Birds • Dancing Lesson • Sunrise • Thunderstorm • Track Meet |
| Klos, C | <u>Desert Suite:</u> Canyon Spirits • Dawn to Dusk • Desert in Bloom • Gecko Games • Kokopelli (Invention in Phrygian Mode) • Mother Earth, Sister Moon |
| Knerr | <u>Twentieth Century Composers:</u> October Hymn (AND) Tree Toad (to be played as a set) |
| Komanetsky | <u>Contemporary Collage:</u> One Clever Prankster • Toccata <u>Musical Treasures, Vol. 2:</u> Animal Band • Clapping Rag • Goblins • Jazzy Roo • Lost Journal • Prelude in D • Seahorse • Simple Waltz • Sleigh Ride • The First Dancing Lesson • Toccata • Working Gnomes |
| Liebermann | <u>Album for the Young:</u> #XII Hommage à Fauré |
| Linn, E. | <u>A Musical Collage, Bk 2:</u> A Peasant's Tale • Field Trip Rag • Gliding Through the Celestial Storm • Missing Jordan • Snazzy Night • Spanish Dance • Troublemaker • Whispers of the Winter Wind |
| Linn, J | <u>Les Petites Images:</u> Asteroids • Hummingbird • The Great White "Sharp" • The Mad Hornet • Sailboats in the Wind • Thunder on the Plains • Winter's End |
| Lohr | <i>Brief Statement</i> |
| Martin | <u>Enchanted Forest:</u> Chipmunk Chase • Forget Me Not • Growing Wild • Once Upon A Time • Secret Pathways • Wandering Brook |
| Martyska, B | <i>Russian Legend</i> |
| Massoud | <i>Emerald Toccata • Journey to an Oasis • Marshmallow Rag</i> |
| Matz | <i>Quiet Waters • Full Moon</i> |
| May | <i>Slapstick</i> |
| McLean, E | <u>Contemporary Collage:</u> Colors <i>Bayou Boogaloo</i> |

INTERMEDIATE I (cont.)

| | |
|-------------|--|
| Mier | <p><u>Bravo, Book 1:</u> A Russian Legend • Baroque Expressions • Gypsy Folk Dance • Music Box Delight • Tales from Hungary</p> <p><u>Celebrate America, Bk 2:</u> Mardi Gras Masquerade • Missouri Rag • Native American Heritage • Our Lady of Liberty • Sunrise Over the Grand Canyon • The Rolling Mississippi • Voyage of Three Ships • Western Pioneers</p> <p><u>Center Stage, Bk 2:</u> Calypso Joe • Crazy 'Bout You • Daydreams • Fiesta Time • Mockingbird Rag</p> <p><u>Jazz, Rags & Blues, Bk 2:</u> Beach Buggy Boogie • Clarinet Blues • Jelly Bean Rag • Lazy Days • Misty Night Blues • Red Rose Rendezvous • Slippin' Around • Wild Honeysuckle Rag</p> <p><u>Jazz, Rags & Blues, Bk 3:</u> Dandelion Rag • Fickle Fourths • Low C Boogie • Persistent Rhythm • Pine Cone Rag • Raliroad Street Blues • Waterfront Jazz • Worrisome Blues</p> <p><u>Musical Snapshots:</u> A Russian Epic • An Irish Ballad • Argentina Tango • Hungarian Peasant Dance • Spanish Interlude</p> <p><i>Appaloosa Pony • Cotton Candy Waltz • Frontier Frolic • Jazzin' Around • Megan's Song • Peppermint Rag • Ragtime Charlie</i></p> |
| Miller | <p><u>Student Favorites, Bk 1:</u> A Little Bit of Jazz • Dance of the Leprechauns</p> <p><u>Student Favorites, Bk 2:</u> At River Bend • Best Friends • Butterfly Dance • Danza • Daydreaming • Motion Machine</p> <p><i>Arabian Dance • Daydreams • Festive Dance • The Bald Eagle</i></p> |
| Noona | <p><u>Time to Play, Lv 4 Solos:</u> Midnight Ride • Paprikasch • Ride of the Masked Bandito • The Cat's Big Walk • The Joshua Tree • The Little Shepherd's Flute</p> |
| Olson, K. | <p><u>Showcase Solos, B 2:</u> Coming Home • Ghostdance • Spanish Serenade</p> <p><i>At a Paris Café • Cuban Nights • Meteor Shower</i></p> |
| Olson, L.F. | <p><i>Ballad of Don Quixote • Sonatina Americana (1st or 3rd mvt.) • Sunbird • Sword Dance • Yankee Doodle Boy</i></p> |
| Persichetti | <p><u>The Little Piano Book:</u> No.4 Little Masque • No.12 Epilogue</p> |
| Peskanov | <p><i>Alabama Boogie</i></p> |
| Rahbee, D.G | <p><u>Contemporary Collage:</u> Marathon Race, Op. 149, No. 2</p> |
| Ray | <p><u>Going Solo:</u> Barely There • Baroquen Record • Clownin' Around • Friends Forever • Lost in Space • Rock Solid • Rose Bowl Rag • Shining Star • Tailspin • The Brontosaurus Strut</p> |
| Rocherolle | <p><u>Six Moods for Piano:</u> Fiesta</p> |
| Rollin | <p><u>Sounds of Spain, Bk 1:</u> Fire Dance • La Señorita • Spanish Dance (Danza Español) • Spanish Nocturne • Tango Terrific • The Matador • Troubadour's Serenade</p> <p><i>Night in Spain • Petite Polonaise • Summer Ballad • Tango Tangle</i></p> |
| Rossi, W-A | <p><i>Memories of Midnight • Ghost Rider</i></p> |
| Ruggero | <p><i>A Romantic Waltz</i></p> |

INTERMEDIATE I (cont.)

| | |
|------------|--|
| Sallee | <i>Cool Breeze • Playin' It Cool</i> |
| Setliff, C | <i>Fantasy on Ice</i> |
| Shaak | <u>Events II</u> : Pinwheels • Water Wheel <u>Events III</u> : Appalachian Air and Dance • Spring Rain <u>Events IV</u> : Capriccio • Hurry Scurry |
| Sheftel | <u>Interludes</u> : Nocturne <u>Paul's Perplexing Piano Pieces</u> : Calls and Echoes • Fanfare • Shifting Meters • Still Moments • Toccata |
| Springer | <u>Not Just Another Scale Book</u> : Boogie Woogie Rock • Dreaming • Egyptian Journey • Falling Leaves • Fleeting Moments • Midnight Crawl • Morning Snow • Secret Mission • Steel Drum Band • Winding River |
| Starer | <u>Sketches in Color, Set One</u> : Bright Orange • Shades of Blue |
| Tingley | <u>Distant Echoes, Bk 1</u> : Gypsy Dance • Poeme Mystique • Scherzo • Valse Triste <u>Dreamscapes, Bk 1</u> : Andante cantabile • Dreamscape • Early Spring • Memory • Midnight Waltz • Song Without Words <i>Prelude in C • Song for a Winter's Night</i> |
| Tsitsaros | <i>Gypsy Dance</i> |
| Vandall | <u>Celebrated Solos, Bk 2</u> : Lucky Day • Footprints • Whirlpools • Cascades • Summer Dream <u>Preludes, Vol. One</u> : No.1 in C • No. 2 in D • No. 3 in e • No. 4 in F • No. 5 in G • No. 6 in A • No. 7 in b <u>Take Note, Bk 2</u> : Brand New Day • Clover Rag • Dancing Thunderclouds • Fanfare! • Feelin' Fine • Modal Tarantella • Panic Button • Queen Anne's Lace • Takin' a Walk • Thoughtful Moments • Toccata in Black and White <u>Take Note, Bk 3</u> : Autumn Winds • Great Day! • Joybells • Lights in the Water • Pinwheels • Power Moves • Purple Sunrise • Saying Goodbye <i>Afternoon at Cooper's Rock • Crystal Falls • Imagination • Perpetual Motion II • Scherzo • Snow Chase • Tarantella Brillante • White Heat</i> |
| Waxman | <u>New Recital Pageants, Bk.3</u> : Two Chickens • Sly Fox |

INTERMEDIATE II

Underlined = Books
Italics = Individual Solo
Highlighted = NCMTA

Audition Fee: \$15 Standard
\$18 Honors
Time Limit: 8 minutes

| | |
|----------------|--|
| Adler | <p><u>Gradus III</u>: Any <u>two</u> as a set: No.3 • No.4 • No.6 • No.11 • No.13 • No.14 • No.16 • No.19 (may be played alone)</p> <p><u>Masters of Our Day, Vol II</u>: Some Minimal Fun</p> <p><u>The Sense of Touch</u>: VIII. Toccata Spirito</p> |
| Alexander | <p><u>A Splash of Color, Bk 2</u>: Dark Caramel • Green Tangerine • Turquoise • Violetta • Zink Pink</p> <p><u>Especially for Adults</u>: Cappuccino Rag • Georgetown Lake • Touch a Rainbow</p> <p><u>Keys to Artistic Performance, Bk.2</u>: Danse Humoresque • Everlasting • Gallactica • Rapsodia Espanola • Serenade in E^b Major • Toccata Brillante • Toccata Spirito • Turbocatta</p> <p><u>The Magic of Music, Bk 3</u>: Be Boppin' Boogie • Give Me Five • Like Yesterday • Midnight Waltz • Moorish Gardens • Mountain Mists • Twirlathon</p> <p><u>Vignettes of Hattiesburg</u>: Hurricane Warning • The Perfect Rose</p> |
| Antheil | <u>Album</u>: Little Shimmy Piano |
| Barber | <u>Masters of American Piano Music</u> : Love Song |
| Beach | <p><u>Young People's Album, Op.36</u>: Minuet • Polka • March • Waltz</p> <p><u>At the Piano with Women Composers</u>: Waltz, Op.36, No.3 (also in <u>Keys to Artistic Performance, Bk.1</u>)</p> <p><i>Minuet in F, Op.36, No.1</i></p> |
| Bloch | <u>Enfantines</u> : 5. Joyous March • 10. Dream |
| Bober | <p><u>Impressions of Indiana</u>: Mists on the Mounds • Speedway Sensation</p> <p><u>Romantic Rhapsodies, Bk I</u>: Celebration • Daybreak in Dublin • First Romance • Remember Autumn • Stargazer • Treasured Times</p> <p><u>Romantic Rhapsodies, Bk II</u>: A Magical Night • A Moment in Time • Autumn Skies • Moonlit Garden • The Sweetest of Dreams</p> <p><u>Standing Ovarions</u>: Dance for Spring • Journey of the Comet • Pioneer Spirit • Sahara Sands • Sweet 'n' Sassy</p> <p><i>Canyons and Waterfalls • Midnight Rhapsody • Morning Mist • No Worries • Rhapsody • Ride the Wind • Rusty Rag</i></p> |
| Boykin | <i>Seafoam</i> |
| Brown, T. | <p><u>Contemporary Collage</u>: Buffalo Bob</p> <p><u>Festival Collection Vol. 4</u>: Daydreaming</p> <p><u>In Style!</u>: Andante Cantabile • Etude in E-flat • Humoresque • Intermezzo • Vocalise • Song Without Words • The Approaching Storm • The Last Spring • Valse Brillante</p> <p><i>Serenade</i></p> |
| Burson | <i>Watch My Fingers Rock</i> |
| Chagy | <i>Toccatina</i> |

INTERMEDIATE II (cont.)

| | |
|---------------|--|
| Colgrass | <u>Masters of Our Day, Vol.II:</u> Dream State |
| Copland | <i>Midsummer Nocturne</i> |
| Deak | <u>Masters of Our Day, Vol.II:</u> Angry Storm |
| Dello Joio | <u>Lyric Pieces for the Young:</u> Boat Song • Night Song • Prayer of the Matador • Russian Dancer • Street Cries • Village Church |
| Diemer | <u>Contemporary Collage:</u> Minimalisting <u>Reaching Out for Solo Piano:</u> Busy Toccata • Hand Over Hand |
| Eckstein | <i>Rhapsodie</i> |
| Faber | <i>The Ghost in Our Piano</i> |
| Garcia | <u>Images of Spain:</u> El Guitarrista de Linares • Maria Rosa de Valencia • Un Romantico en Sevilla |
| Gerou | <i>Hope</i> • <i>The Audition</i> |
| Gershwin | <u>George Gershwin for Piano:</u> Merry Andrew <i>Impromptu in Two Keys (E-flat arrangement)</i> |
| Gillock | <u>3 Jazz Preludes:</u> Boogie Prelude • Blues Prelude • Jazz Prelude <u>Lyric Preludes in Romantic Style:</u> (Must pick any two pieces to play as a set) A Faded Letter • A Witch's Cat • An Old Valentine • Autumn Sketch • Deserted Ball Room • Dragon Fly • Forest Murmurs • Fountain of Diana • Humming Bird • Interlude • Legend • Moonlight Mood • Night Journey • Night Song • October Morning • Phantom Rider • Procession of the Mandarin • Seascape • Serenade • Soaring • Song of the Mermaid • Summer Storm • The Silent Snow • Winter Scene <i>Etude in e minor</i> • <i>Fountain in the Rain</i> • <i>Goldfish</i> • <i>Sonatine (1st or 3rd mvt.)</i> |
| Goldston, M. | <i>Virtuosic Rag</i> |
| Hayes, J | <i>Lion's Pride</i> • <i>The Shaping of the World</i> |
| Hudelson | <i>Tumbling Toccata</i> |
| Kiorpes, G | <u>Round the Clock:</u> Evening Prayer |
| Konowitz | <u>Jazz Gems, Bk 2:</u> A Gem of a Beat • Diamonds in the Rough • Jumpin' Jewels • Roll Those Rocks • Slow-burning Sapphires • Song o the Amber Lights • The Boogie Blues Stones • The Greatest Gem of All • The Mystery of the Latin Jewels |
| Leaf | Danza de la Tierra Buena |
| Liebermann | <u>Album for the Young:</u> Toccata |
| Lohr | <i>Little Toccata</i> |
| MacDowell | <u>Six Fancies, Op.7:</u> No.1 A Tin Soldier's Love • No.3 Summer Song • No.4 Across Fields |

To a Wild Rose

INTERMEDIATE II (cont.)

| | |
|---------------|--|
| Mier | <p><u>Bravo, Bk 2:</u> Genesis • Jazz Extraordinaire • Pastels • Scherzo in D minor • Spanish Dance • Tarantella • Toccata Vivo</p> <p><u>Jazz, Rags & Blues, Bk 4:</u> Birmingham Blues • Good Time Rag • Grandview Boulevard Strut • Jackson Street Blues • Katy's Dance • Last Chance Blues • Mr. Trumpet Man • Steamboat Rag • Tuxedo Jazz</p> <p><u>Musical Snapshots:</u> Happy Time Jazz • Midnight Train Blues • Palm Tree Rag • Samoan Fire Dance</p> |
| Miller, C | <i>The Matador</i> |
| Mucyznski | <u>Fables, Op.21:</u> No.6 • No.8 • No.9 |
| Noona | <u>Time to Play, Lv 4 Solos:</u> Little Canon in F • Moonchild • Run Away Bay <i>Fantasia • The All-American Hometown Band</i> |
| Olson, K. | <u>Contemporary Collage:</u> Relentless <u>River Rhythms:</u> Blues on the Mississippi • Colorado River Rafting • Hudson River Echoes • Salsa on the Riverwalk • Shadows in Salt Creek <i>Sonatina in Colors: Blue • Green • Red • Yellow</i> <i>Sonatina in Seasons: Autumn Winds • Spring Showers • Summer Vacation • Winter Moonlight</i> |
| Olson, L.F. | <i>Brazilian Holiday</i> |
| Persichetti | <u>Four Arabesques, Op.141:</u> No.1 <u>Sonatinas:</u> No. 4 • No. 5 • No. 6 (perform all movts of the sonatina) |
| Ricker-Glover | <i>Festival of the Clouds</i> |
| Riegger | <i>Petite Etude</i> |
| Rocherolle | <u>Souvenirs du Château:</u> Déjeuner dans la Cour • La Chapelle • Le Donjon • Le Salon de Musique <u>Valses Sentimentales:</u> Bal Masque • Jardin de Thé • Le Long du Boulevard • Marché aux Fleurs • Nuit sans Étoiles • Palais Royale • Promenade à Deux |
| Rollin | <u>Preludes for Piano, Bk 2:</u> No.1 • No.2 • No.3 • No.4 • No.5 • No.7 <u>Lyric Moments, Bk 1:</u> A Song for You • Lullaby and Dreamland • Special Place in My Heart • Summer's Dream • Summer's Nocturne • Sweet Memories • Tender Moments <u>Lyric Moments, Bk 2:</u> A Heart Takes Flight • A Lovely Mood • Daydream • Lament • Love Theme • Simple Pleasures <u>Sounds of Spain, Bk 2:</u> Andalucia • Flamenco • Samba Seville • Tango in D <i>Moonlight Nocturne • Song of Hope</i> |
| Ruggero | <i>Little Star Rag • Meditation, Op.1</i> |
| Schultz | <u>Jazz & Blues, Op.37, Bk 3:</u> Double Dare • Keep the Change • Last Curtain Call • No Left Turn |
| Shaak | <u>Events IV:</u> Dipsy Doodle • Sparklers |
| Springer, M | <i>El Toro</i> |

| | |
|--------|---|
| Starer | <u>Sketches in Color, Set One:</u> Crimson • Pink |
|--------|---|

INTERMEDIATE II (cont.)

| | |
|----------|--|
| Thompson | <u>Masters of Our Day, Vol.1:</u> Little Prelude • Song after Sundown |
| Tingley | <u>Distant Echoes, Bk 2:</u> Bagatelle in D minor • Menuet Français • Prelude Cantabile <u>Dreamscapes, Bk 2:</u> Arietta • Pastorale • Reverie <i>Ragtime Serenade</i> |
| Valenti | <u>Piano Preludes:</u> No.4 • No.8 • No.9 |
| Vandall | <u>Preludes, Vol. Two:</u> No.9 in Dm • No.10 in E-flat • No.11 in Fm • No.12 in Gm • No.22 in E-flat minor • No.23 in F-sharp minor • No.24 in B-flat minor <u>Three Ouations:</u> No.1 in Am • No.2 in D • No.3 in Em <i>Toccata in f minor</i> |
| Verne | <i>Phrygian Toccata</i> |
| Voorhees | <i>One Shining Star</i> |
| Waxman | <u>Fifty Etudes, Book I:</u> No.3 • No.4 • No.5 • <u>Etude in Legato Double Notes</u> <u>First Impressions, Bk 3:</u> Romance |

SENIOR I

Underlined = Books
Italics = Individual Solo
 Highlighted = NCMTA

Audition Fee: \$15 Standard
 \$18 Honors
 Time Limit: 10 minutes

| | |
|------------|--|
| Agay | <i>Dance Scherzo</i> • <i>Sonatina No.3 I. Allegro giocoso • II. Andante delicate • III. Allegro con brio</i> |
| Barber | <u>Samuel Barber: Complete Piano Music:</u> Excursion No.2 |
| Barden | <i>Etude Toccata</i> |
| Beach | <u>Developing Artist Piano Lit., Vol.4:</u> Canoeing, Op.119, No.3 <u>Young People's Album:</u> Gavotte, Op.36, No.2 <u>Beyond the Romantic Spirit:</u> The Returning Hunter |
| Bilotti | <i>Firefly</i> • <i>Spanish Dance</i> |
| Boykin | <i>En Bateau</i> |
| Brown, T. | <i>Andalusian Rhapsody</i> • <i>Russian Prelude</i> |
| Brubeck | <u>Nocturnes:</u> Blue Lake Tahoe <u>Seriously Brubeck:</u> Struttin' (No.2 from "Glances, Suite for Piano") |
| Cage | <u>Piano Works. 1935-48:</u> In a Landscape |
| Confrey | <i>Dizzy Fingers</i> |
| Copland | <u>Piano Album:</u> Sentimental Melody <u>Three Moods:</u> 1. Embittered • 2. Wistful • 3. Jazzy |
| Cowell | <u>Masters of Our Day:</u> The Harper Minstrel |
| Dello Joio | <u>Diversions:</u> No.1 Preludio • No.2 Arrietta • No.3 Caccia • No.5 Giga <u>Suite for Piano:</u> No.1 • No.2 |
| Dett | <u>In the Bottoms Suite:</u> Barcarolle • Honey • Juba <i>Juba</i> |
| Faber | <i>Egyptian Rhapsody</i> |
| Gershwin | <u>George Gershwin for Piano:</u> Promenade <u>Gershwin at the Piano:</u> Prelude (Rubato) |
| Gillock | <i>Etude in A Major (The Coral Sea)</i> • <i>Mirage</i> • <i>Sleighbells in the Snow</i> • <i>Valse Etude</i> |
| Hovhaness | <i>Mystic Flute</i> |
| Joplin | <u>Complete Piano Rags:</u> Original Rags • Something Doing • Stop Time Rags |
| Kennan | <u>Three Preludes:</u> No. 1 |
| Liebermann | <u>Album for the Young:</u> Barcarolle • The Little Baby Rhino |
| Locklair | <u>The Five Senses:</u> Taste • Touch • Sight |

SENIOR I (cont.)

| | |
|----------------|---|
| Lohr | <i>Two Events (either piece)</i> |
| MacDowell | <p><u>Sea Pieces, Op.55:</u> No.3 A.D. MDCXX • No.5 Song</p> <p><u>Six Fancies, Op.7:</u> No.2 To a Humming Bird • No.6 An Elfin Round</p> <p><u>Twelve Etudes, Op.39:</u> No.1 Hunting Song • No.2 Alla Tarantella</p> <p><u>Woodland Sketches, Op.51:</u> 3. At an Old Trysting Place • 4. In Autumn • 5. From an Indian Lodge • 6. To a Water Lily • 7. From Uncle Remus • 8. A Deserted Farm • 9. By a Meadow Brook • 10. Told at Sunset</p> <p><u>Scotch Poem, Op.31, No.2</u></p> |
| Mier | <i>Celebration Scherzo</i> |
| Minsky | <u>Portraits of Jazz:</u> April's Song |
| Muczynski | <p><u>A Summer Journal, Op.19:</u> Midday • Morning Promenade • Park Scene</p> <p><u>Preludes:</u> No.2 in e minor</p> |
| Persichetti | <u>Three Toccatinas, Op.142:</u> No.1 • No.2 • No.3 |
| Rahbee, Dianne | <u>Preludes, Vol.2:</u> Meditation, Op.125, No.1 • Twilight, Op.69 • With Great Joy, Op.125, No.2 |
| Rocherolle | <u>Souvenirs du Chateau:</u> Le Donjon • Le Salon de Musique |
| Ruggero | <u>Suite Francaise:</u> Pavane |
| Sanucci | <p><u>Two Moods of a Ballerina:</u> A Smile • A Tear</p> <p><i>Rumba</i></p> |
| Tcherepnin | <p><u>Ten Bagatelles, Op.5:</u> No.1 • No.10 <i>(No.1 also in Bastien's Piano Literature Vol.4 and Magrath's Masterpieces with Flair Bk.2)</i></p> |
| Valenti | <u>Piano Preludes:</u> No.2 • No.3 |
| Vandall | <u>Preludes, Vol. Three:</u> 15. Cm • 16. DbM • 17. EM • 18. F#M • 19. G#m • 20. Am • 21. BbM |
| Waxman | <p><u>Dietzer's First Impressions, Book Four:</u> Jubilation</p> <p><u>Fifty Etudes, Book I:</u> No.14 Etude of Alternating Triads</p> <p><u>Fifty Etudes, Book II:</u> No.27</p> |

SENIOR II

Underlined = Books

Italics = Individual Solo

Highlighted = NCMTA

Audition Fee: \$15 Standard

\$18 Honors

Time Limit: 10 minutes

| | |
|----------------|--|
| Alexander | <u>With These Hands</u> : Dolphin Quest |
| Beach | <i>Scottish Legend, Op.54, No.1</i> |
| Beaser | <u>Changing Faces</u> : Landscape with Bells |
| Bolcom | <u>Nine Bagatelles</u> : I. "...and then what happened?" <u>Piano Rags</u> : IV. Through Eden's Gates |
| Bush, Geoffrey | <i>Toccata</i> |
| Cage | <u>Piano Works 1935-1948</u> : Metamorphosis (any I-V) |
| Chatman, S. | <u>Celebration Series Perspectives Repertoire, Vol.8</u> : Sneaky |
| Copland | <u>Four Piano Blues</u> : No.3 • No.4 |
| Dello Joio | <u>Suite for Piano</u> : No.3 • No.4 <i>Prelude: To a Young Musician • Salute to Scarlatti, 1st, 3rd, or 4th mvt.</i> |
| Dohnanyi | <i>Postludium</i> (available only in <u>Music for Millions vol.47</u> or <u>Encore, Bk 3</u>) |
| Gershwin | <u>Gershwin at the Keyboard</u> : Clap Your Hands • Somebody Loves Me • Swanee <u>Gershwin at the Piano</u> : Clap Your Hands • Prelude II • Somebody Loves Me • Swanee • S'Wonderful <u>Preludes</u> : No.I • No.II |
| Griffes | <u>Three Tone Poems, Op.5</u> : No.1 Lake at Evening • No.3 Vale of Dreams |
| Hovhaness | <u>American Composers of the 20th Century</u> : Fire Dance <i>Macedonian Mountain Dance</i> |
| Ince | <u>Changing Faces</u> : My Friend Mozart |
| Joel | <i>Root Beer Rag</i> |
| Joplin | <u>Recital Gems, Bk.2</u> : The Cascades <i>Easy Winners • Elite Syncopations • Gladiolus Rag • Solace • The Entertainer</i> |
| Kennan | <u>Three Preludes</u> : No. 2 |
| Labunski | <i>Four Variations on a Theme of Paganini</i> |
| Liebermann | Three Impromptus: Impromptu No.3 |
| Lohr | <i>Prelude</i> |

SENIOR II (cont.)

| | |
|----------------|---|
| MacDowell | <p><u>Sea Pieces, Op.55:</u> No.1 To the Sea • No.2 From a Wandering Iceberg • No.4 Starlight • No.6 From the Depths • No.8 In Midocean</p> <p><u>Twelve Etudes, Op.39:</u> No.4 Arabesque • No.5 In the Forest • No.6 Dance of the Gnomes • No.7 Idyll • No.8 Shadow Dance • No.9 Intermezzo • No.10 Melody • No.11 Scherzino • No.12 Hungarian</p> <p><u>Twelve Virtuoso Etudes, Op.46:</u> No.4 Improvisation • No.9 Traume</p> <p><u>Woodland Sketches, Op.51:</u> Will o' the Wisp</p> |
| Muczynski | <p><u>A Summer Journal, Op.19:</u> Jubilee</p> <p><u>A Summer Journal, Op.19:</u> Night Rain • Solitude</p> <p><u>Six Preludes:</u> No.1 • No.3 • No.4 • No.5 • No.6</p> |
| Paulus | <u>Changing Faces:</u> Dance |
| Posca | <i>By the Sea</i> |
| Rachmaninoff | <p><u>Moments Musical, Op.16:</u> No.3 • No.5</p> <p>Polka Italienne</p> |
| Rahbee, Dianne | <u>Preludes Volume 2:</u> Intchu Op. 54 • Rendezvous Op. 122 • Hommage a Ligeti Op. 123 |
| Rocherolle | <u>Souvenirs du Chateau:</u> Une Matinée au Lavoir |
| Ruggero | <i>Ocean Sunrise</i> |
| Schwantner | <u>Changing Faces:</u> Veiled Autumn |
| Tcherepnin | <u>Ten Bagatelles, Op.5:</u> No.2 • No.3 • No.4 • No.5 • No.6 • No.7 • No.8 • No.9 |
| Valenti | <u>Piano Preludes:</u> No.1 Rocktata • No.10 |
| Waxman | <u>Fifty Etudes, Book III:</u> No.30 Merry Andrew • No.36 Orbits |
| Zaimont | <u>Two Rags:</u> Reflective Rag |

YOUNG ARTIST I

Underlined = Books
Italics = Individual Solo
 Highlighted = NCMTA

Audition Fee: \$15 Standard
\$18 Honors
Time Limit: 12 minutes

| | |
|------------|--|
| Adams | <i>China Gates</i> |
| Albright | <u>Five Chromatic Dances</u> : Masquerade • Processions and Rounds • The Farewell |
| Alexander | <u>With These Hands</u> : Topaz Nocturne |
| Austin | <u>Valse Brillante</u> |
| Barber | <u>Excursions for the Piano</u> : No.1 Un poco allegro • No.3 Allegretto • No.4 Allegro molto <u>Piano Odyssey, Bk 10</u> : Pas de Deux from Souvenirs, Op.28 |
| Bastien | <i>Toccata</i> |
| Beach | <u>Masters of American Piano Music</u> : In Autumn <u>Two Compositions</u> : Gavotte Fantastique, Op.54, No.2 |
| Bolcom | <u>12 Etudes for Piano</u> : No.2 Recitative • No.6 Nocturne <u>Piano Rags</u> : II. The Eternal Feminine |
| Carroll | <i>Valse Chimerique</i> |
| Copland | <u>Four Piano Blues</u> : No.2 Soft and languid <i>The Cat and the Mouse</i> |
| Creston | <u>Prelude and Dance, Op.29</u> : Dance No.2 |
| Dello Joio | <u>Short Intervallic Etudes</u> : 2 nd 's • 8 ['] ves and Unisons <u>Simple Sketches for Piano</u> : No.1 • No.2 • No.3 <u>Sonata No.3</u> : II. Presto e leggiero • III. Adagio |
| Finney | <u>Nostalgic Waltzes</u> : No.4 Conversational • No.5 Boisterous |
| Gershwin | <u>Gershwin at the Keyboard</u> : Fascinating Rhythm • I've Got Rhythm • Liza • The Man I Love <u>Preludes</u> : No. 3 in E-flat minor |
| Gottschalk | <u>Masters of American Piano Music</u> : Ojos Crissolos, Op.37 <i>Danza, Op.33 • Le Bananier • Pasquinade</i> |
| Gould | <u>Patterns</u> : Patterns I |
| Griffes | <i>De Profundis</i> |
| Guion | <u>Piano Album</u> : Lonesome Whistler • Minuet |
| Hanson | <u>American Composers of the 20th Century</u> : Impromptu |
| Hawes | <i>Nocturne • Toccata</i> |

YOUNG ARTIST I (cont.)

| | |
|---------------------|---|
| Hindemith | <u>Ludus Tonalis</u> : Interludium & Fuga, No.2 <u>Sonata No.2</u> : 1 st mvt: Mäßig schnell • 2 nd mvt: Andante Ostinato |
| Joplin | <i>Maple Leaf Rag • New Rag • Wall Street Rag</i> |
| Joel, Billy | <u>Fantasies and Delusions</u> : Waltz, Op.2, No.1 (Nunley's Carousel) • Waltz, Op.5, No.2 (Steinway Hall) • Waltz, Op.9, No.3 (For Lola) |
| Kennan | <u>Three Preludes</u> : No.3 Allegro con fuoco |
| La Montaine | <u>Six Dance Preludes</u> : (TWO AS A SET) 1. Preamble • 2. Aria • 3. Burlesque • 4. For those who mourn • 5. Intermezzo • 6. For those who dance <i>Toccata</i> |
| Liebermann | <u>Four Apparitions</u> : Op.17, No.1 Inquietude |
| Lohr | <i>Variations on an Arioso by Alessandro Scarlatti</i> |
| <u>MacDowell</u> | <u>Fireside Tales, Op.61</u> : Of Salamanders • Haunted House <u>First Modern Suite, Op.10</u> : No.1 Preludium in e minor <u>New England Idylls, Op.62</u> : 1.An Old Garden • 2.Midsummer • 3.Midwinter • 4.With Sweet Lavender • 5.In Deep Woods • 6.Indian Idyl • 7.To an Old White Pine • 8.From Puritan Days • 9.From a Log Cabin • 10.The Joy of Autumn <u>Twelve Virtuoso Etudes, Op.46</u> : 1.Novellete • 2.Moto Perpetuo • 6.Valse Triste • 8.Blurette • 11.Impromptu <i>Czardas, Op.24, No.4</i> |
| <u>Muczynski</u> | <u>Suite for Piano, Op.13</u> : No.6, Scherzo |
| O'Hearn | <u>Preludes in Jazz Stylings</u> : No.1 • No.2 • No.3 |
| Persichetti | <u>Poems for Piano, vol 2</u> : (TWO AS A SET) 7.Tranquillo • 8.Moderato • 9.Lento • 10. Andantino • 11. Presto |
| Picker | <u>Changing Faces</u> : Old and Lost Rivers |
| <u>Rachmaninoff</u> | <u>Etudes Tableaux, Op. 33 No.8 in g minor</u> * <small>*This is listed as No.7 in the Dover edition of <u>Preludes and Etudes-Tableaux</u> and available separately as No.8 published by Alfred.</small> <u>Fantasy Pieces, Op.3</u> : Elegie • Melodie • Polichinelle • Prelude • Serenade <u>Piano Pieces, Op.10</u> : Barcarolle • Humoresque • Mazurka • Melodie • Nocturne • Romance • Valse <u>Preludes, Op.3</u> : No.2 in C-sharp minor <u>Preludes, Op.23</u> : No.1 in F-sharp minor • No.3 in D minor • No.10 in G-flat Major <u>Preludes, Op.32</u> : No.5 in G Major • No.7 in F Major |
| Riegger | <i>Toccata</i> |
| Rochberg | <u>Carnival Music</u> : No.2 Blues • No.4 Sfumato |

YOUNG ARTIST I (cont.)

| | |
|------------|--|
| Rorem | <i>Barcarolle in g# minor</i> |
| Rouse | <u>Changing Faces</u> : Little Gorgon |
| Sessions | <u>Five Pieces for Piano</u> : No.1 Lento <u>From My Diary</u> : No.3 Allegro con brio AND No.5 Allegro pesante (as a pair) |
| Soeurs | <i>Impromptu • Toccata Breve</i> |
| Tcherepnin | <i>First Nocturne, Op.2, No.1</i> |
| Toch | <i>The Juggler, Op.31, No.3 (from 4 Burlesques, Op. 31)</i> |
| Utterback | <u>Four New Blues</u> : Blue Tango • Candlelight Blues |
| Wishart | <i>Toccata II</i> |
| Zaimont | <u>Jupiter's Moons</u> : I. The Moons Swim in Orbit • IV. Io <u>Suite Impressions</u> : Folk Song • Jazz Waltz • In Pop Style |
| Zeckwer | <i>Images in the Water • In a Boat</i> |

YOUNG ARTIST II

Underlined = Books
Italics = Individual Solo
Highlighted = NCMTA

Audition Fee: \$15 Standard
 \$18 Honors
 Time Limit: 12 minutes

| | |
|----------------|--|
| Albright | <u>Five Chromatic Dances</u> : Fantasie-Mazurka • Hoedown <u>The Dream Rags</u> : A Night on Rag Mountain • A Slow Drag • Fantasie Rag • Morning Reveries • Sleepwalker's Shuffle • The Nightmare |
| Antheil | <u>36 20th Century Piano Pieces</u> : Toccata No.2 |
| Barber | <u>Sonata, Op. 26</u> : 1. Allegro Energico • 2. Allegro Vivace • 3. Adagio • Fuga <i>Ballade</i> • <i>Nocturne, Op.33</i> |
| Bergsma | <u>Three Fantasies</u> : No.3 Toccata |
| Bernstein, S. | <i>Unfinished Portrait of George Washington</i> |
| Bolcom | <u>12 New Studies for Piano</u> : No.1 Fast, Furious • No.3 Mirrors • No.4 Scene d'opera • No.5 Butterflies, hummingbirds • No.7 Premonitions • No.10 Vers le silence <u>Nine Bagatelles</u> : I. The Ghost Mazurka • III. Forgotten Prayers • VI. Pegasus • IX. Circus Galop <u>Three Ghost Rags</u> : Graceful Ghost Rag |
| Brubeck | <u>Selections from Seriously Brubeck</u> : Doing the Charleston |
| Carroll | <i>Elegie</i> • <i>Variations on a Plaintive Melody</i> |
| Copland | <u>Sonata 1</u> : 1.Molto moderato • 2.Vivace • 3.Andante sostenuto <i>Passacaglia</i> |
| Dello Joio | <u>Sonata No.3</u> : I. Theme and variations • IV. Allegro vivo e ritmico |
| Dohnanyi | <i>Concert Etude in f minor, Op.28, No.6</i> |
| Foss | <u>51 Pieces from the Modern Repertoire</u> : Grotesque Dance |
| Gottschalk | <i>Bamboula</i> • <i>La Gallina</i> • <i>Le Banjo</i> • <i>Midnight in Seville</i> • <i>Union</i> |
| Gould | <i>Ghost Waltz</i> • <i>Pieces of China</i> |
| Griffes | <u>Fantasy Pieces, Op.6</u> : Barcarolle • Noturno • Scherzo <u>Four Roman Sketches, Op.7</u> : Clouds • The Fountain of the Acqua Paola • The White Peacock <u>Three Tone Poems, Op.5, No.2</u> : Night Winds |
| Guion | <u>Guion Piano Album (24 Pieces for Piano)</u> : Arkansas Traveler • Sheep and Goats • Valse Arabesque <i>The Harmonica Player</i> • <i>The Scissors-Grinder</i> |
| Harrison | <u>Suite for Piano</u> : Conductus • Rondo |
| Hindemith | <u>1922 Suite für Klavier, Op.26</u> : II.Shimmy • V.Ragtime <u>Ludus Tonalis</u> : Interludium & Fuga, No.9 <i>Sonata No.2: movements 3 and 4 (as a set)</i> |

YOUNG ARTIST II (cont.)

| | |
|--------------|--|
| Hoiby | <u>Piano Album</u> : Narrative, Op.41 |
| Ives | <u>Sonata 1</u> : 1. Adagio • 3. Allegro “In the Inn” • 6. Allegro <u>Sonata 2</u> : 1. Emerson • 2. Hawthorne • 3. The Alcotts • 4. Thoreau <i>Some South Paw Pitching</i> |
| Lambro | <i>Toccata</i> |
| Liebermann | <u>Gargoyles, Op.29</u> : No.I Presto • No.II Adagio • No.III Allegro Moderato • <u>No.IV Presto feroce</u> |
| Lohr | <i>Musical Moment</i> |
| MacDowell | <u>Twelve Virtuoso Etudes, Op.46</u> : No.3 Wild Chase • No.5 Elfin Dance • No.7 Burlesque • No.10 March Wind • No.12 Polonaise <i>Witches’ Dance, Op.17, No.2</i> |
| Martino | <u>Fantasies and Impromptus</u> : (TWO AS A SET) 1. Fantasy • 2. Impromptu • 3. Impromptu #2 • 4. Omaggio • 5. Fantasy |
| Menotti | <u>Ricercare and Toccata</u> : Toccata only |
| Muczynski | <u>Suite for Piano, Op.13</u> : No. 1 Festival • No. 4 Labyrinth <u>Third Sonata, Op.35</u> : No. I • No. II • No.III • No. IV <i>Toccata, Op.15</i> |
| Oldham | <i>Ballade, Op.17</i> |
| Persichetti | <u>Sonata Op 36, No.4</u> : I. Broad • II. Moderately • III. Plaintively-Briskly |
| Rachmaninoff | <u>Etudes Tableaux, Op. 33</u> : 1.Fm • 2.CM • 3.Cm • 4.Am • 5.Dm • 6.(published as no. 3) E ^b m • 7.E ^b M • 9.C#m <u>Etudes Tableaux, Op 39</u> : 1.Cm • 2.Am • 3.F#m • 4.Bm • 5.E ^b m • 6.Am • 7.Cm • 8.Dm • 9.DM <u>Moments Musical, Op.16</u> : 1.B ^b m • 2.E ^b m • 4.Em • 6.CM <u>Preludes, Op.23</u> : 2.B ^b M • 4.DM • 5.Gm • 6.E ^b M • 7.Cm • 8. A ^b M • 9.E ^b m <u>Preludes, Op.32</u> : 1.CM • 2.Bbm • 3.EM • 4.Em • 6.Fm • 8.Am • 9.AM • 10.Bm • 11.G#m • 12.D ^b M • 13.Bm |
| Rochberg | <u>Carnival Music</u> : I. Fanfare and March • V. Toccata-Rag |
| Roem | <i>Toccata</i> |
| Rubenstein | <i>Whirligig</i> |
| Ruggles | <u>Evocations</u> : No.II Andante • No.III Moderato • No.IV Adagio |
| Rzewski | <u>The Carnegie Hall Millenium Piano Book</u> : The Days Fly By |
| Sessions | <u>From My Diary</u> : No.1 Poco Adagio • No.2 Allegro con brio |

YOUNG ARTIST II (cont.)

| | |
|-------------|--|
| Stravinsky | <u>Sonata</u> (1924): 1. Toccata • 2. Adagietto • 3. Finale <u>Serenade in La</u> : 1. Hymne • 2. Romanza • 3. Rondoletto • 4. Cadenza Finale <i>Three Movements from Petroushka</i> : (choose one) <i>Danse Russe</i> • <i>Chez Pétrouchka</i> • <i>La semaine grasse</i> |
| Thomson, V. | <u>10 Etudes</u> : Parallel Chords • Ragtime Bass |
| Ward | <i>Lamentation and Scherzo</i> |
| Waxman | <u>Fifty Etudes, Bk 4</u> : No.50 The Train |
| Zaimont | <u>Jupiter's Moons</u> : III. Leda • V. Ganymede • VI. Calisto |

(NO photocopies allowed; originals are required for both judge and accompanist)

| <u>LEVEL I</u> (Time Limit: 6 minutes) | |
|---|---|
| Asch | Concertino No.2 |
| Haydn | Concerto in C Major (2 nd mvt) • Little Concerto in C Major (any mvt) |
| Kasschau | Country Concerto for Young Pianists (any mvt) • Concerto in C Major (1 st mvt) |
| Mier | Concerto in Classic Style (any mvt) |
| Olson | Celebration (any mvt) |
| Rollin | Concerto No.1 in C Major (any mvt) • Concerto Romantique (1 st or 3 rd mvt) |
| Rozin | Little Concerto (1 st or 3 rd mvt) |
| Vandall | Concertino in C Major (any mvt.) |

| <u>LEVEL II</u> (Time Limit: 8 minutes) | |
|--|---|
| Alexander | Concerto in D Major • Concertante in G Major |
| Asch | Concertino for Two Pianos • Concertino No.3 |
| Berkovich | Piano Concerto, Op.44 |
| Boykin | Concerto in F Major (1 st or 3 rd mvt) |
| Haydn | Concerto in C Mj, Hob.XIV/7 (1 st or 3 rd mvt) • Concerto in F, Hob.XVIII/F1 [‡] (2 nd mvt) [‡] attributed to Haydn |
| Hummel | Concerto in G Major, Op.73 (2 nd mvt) |
| Kasschau | Concerto in C Major (2 nd or 3 rd mvt) |
| Olson, K. | Concerto Bravo |
| Rowley | Miniature Concerto (any mvt.) |
| Thompson | Concerto in d minor (1 st or 3 rd mvt) |
| Vandall | Concerto in G Major (any mvt) |
| Wheeler | Concerto for Piano and Orchestra |
| Williams | Concerto in F (1 st or 3 rd mvt) |

| <u>LEVEL III</u> (Time Limit: 10 minutes) | |
|--|---|
| Bach, J.C. | Concerto in B ^b Mj, Op.13, No.4 (1 st or 3 rd mvt) • Concerto in D Mj, Op.13, No.2 (any mvt) |
| Bach, J.S. | Concerto in f minor (any mvt) • Concerto in g minor (any mvt) |
| Haydn | Concerto in D Major, Hob.XVIII/11 (any mvt) • Concerto in F, Hob.XVIII/F1 [‡] (1 st or 3 rd) [‡] attributed to Haydn Concerto in G Major, Hob.XVIII/4 (1 st or 3 rd mvt) |
| Hummel | Concerto in G Major, Op.73 (1 st or 3 rd mvt) |
| Kabalevsky | Youth Concerto, No.3 (any mvt) |
| Mozart | Concert Rondo, K.382 • Concerto in A Major, K.414 (any mvt) • Concerto in C Major, K.415 (any mvt) • Concerto in E ^b Major, K.449 (any mvt) Concerto in F Major, K.459 (any mvt) |
| Shostakovitch | Concertino, Op.94 (first piano part) • Concerto No.2 (2 nd mvt) |
| Zwillich | Peanuts Gallery (any 3 mvts as a set) |

CONCERTO *(cont.)*

LEVEL IV (Time Limit: 15 minutes)

| | |
|------------------|---|
| Addinsell | Warsaw Concerto |
| Bach, J.S. | Any concerto movement or a pair under 15 minutes, EXCEPT those in Level III. |
| Barber | Concerto (2 nd mvt) |
| Beethoven | Concerto in B ^b Major, Op.19 (any mvt) • Concerto in C Major, Op.15 (any mvt) |
| Chopin | Concerto in e minor, Op.11 (2 nd mvt) • Concerto in f minor, Op.21 (2 nd mvt) |
| De Falla | Nights in the Gardens of Spain (any mvt) |
| Faure | Ballade in F [#] Major, Op.19 |
| Gershwin | Concerto in F Major (any mvt) • Rhapsody in Blue |
| Grieg | Concerto in a minor, Op.16 (1 st or 3 rd mvt) Concerto in a minor, Op.16 (2 nd AND 3 rd mvts as a set) |
| Litolff | Concerto Symphonique No.4 |
| MacDowell | Concerto No.2 in d minor, Op.23 (any mvt) |
| Mendelssohn | Capriccio Brilliant, Op.22 Concerto in d minor, Op.40 (1 st or 3 rd mvt) OR (2 nd AND 3 rd mvts as a set) Concerto in g minor, Op.25 (1 st or 3 rd mvt) OR (2 nd AND 3 rd mvts as a set) Rondo Brillante |
| Mozart | Any concerto movement EXCEPT those in Level III. |
| Rachmaninoff | Concerto No.1 in f [#] minor, Op.1 (2 nd mvt) |
| Rimsky-Korsakoff | Concerto in c [#] minor, Op.30 (complete) |
| Saint-Saens | Concerto No.2 in g minor, Op.22 (any mvt) • Concerto No.5 in F Major (1 st or 2 nd mvt) |
| Schumann | Concerto in a minor, Op.54 (1 st mvt) • Concertstück • Introduction and Allegro, Op.134 |
| Shostakovich | Concerto No.2, Op.102 (1 st or 3 rd mvt) OR (2 nd AND 3 rd mvts as a set) |
| Tchaikovsky | Concerto No.2 in G Major (3 rd mvt) |
| Von Weber | Concertstuck in f minor, Op.79 |

LEVEL V (Time Limit: 15 minutes)

Any one movement (or combination of movements) of 15 minutes maximum duration from a standard concerto by a Baroque, Classical, Romantic, Impressionistic, or Contemporary composer THAT IS NOT LISTED IN ANY OF THE ABOVE CATEGORIES.