

# **YOUNG ARTIST II**

Underlined = Books  
*Italics* = Individual Solo  
 Highlighted = NCMTA

Audition Fee: \$15 Standard  
 \$18 Honors  
 Time Limit: 12 minutes

Albright	<u>Five Chromatic Dances</u> : Fantasie-Mazurka • Hoedown  <u>The Dream Rags</u> : A Night on Rag Mountain • A Slow Drag • Fantasie Rag • Morning Reveries • Sleepwalker's Shuffle • The Nightmare
Antheil	<u>36 20<sup>th</sup> Century Piano Pieces</u> : Toccata No.2
Barber	<u>Sonata, Op. 26</u> : 1. Allegro Energico • 2. Allegro Vivace • 3. Adagio • Fuga  <i>Ballade</i> • <i>Nocturne, Op.33</i>
Bergsma	<u>Three Fantasies</u> : No.3 Toccata
Bernstein, S.	<i>Unfinished Portrait of George Washington</i>
Bolcom	<u>12 New Studies for Piano</u> : No.1 Fast, Furious • No.3 Mirrors • No.4 Scene d'opera • No.5 Butterflies, hummingbirds • No.7 Premonitions • No.10 Vers le silence  <u>Nine Bagatelles</u> : I. The Ghost Mazurka • III. Forgotten Prayers • VI. Pegasus • IX. Circus Galop  <u>Three Ghost Rags</u> : Graceful Ghost Rag
Brubeck	<u>Selections from Seriously Brubeck</u> : Doing the Charleston
Carroll	<i>Elegie</i> • <i>Variations on a Plaintive Melody</i>
Copland	<u>Sonata 1</u> : 1.Molto moderato • 2.Vivace • 3.Andante sostenuto  <i>Passacaglia</i>
Dello Joio	<u>Sonata No.3</u> : I. Theme and variations • IV. Allegro vivo e ritmico
Dohnanyi	<i>Concert Etude in f minor, Op.28, No.6</i>
Foss	<u>51 Pieces from the Modern Repertoire</u> : Grotesque Dance
Gottschalk	<i>Bamboula</i> • <i>La Gallina</i> • <i>Le Banjo</i> • <i>Midnight in Seville</i> • <i>Union</i>
Gould	<i>Ghost Waltz</i> • <i>Pieces of China</i>
Griffes	<u>Fantasy Pieces, Op.6</u> : Barcarolle • Noturno • Scherzo  <u>Four Roman Sketches, Op.7</u> : Clouds • The Fountain of the Acqua Paola • The White Peacock  <u>Three Tone Poems, Op.5, No.2</u> : Night Winds
Guion	<u>Guion Piano Album (24 Pieces for Piano)</u> : Arkansas Traveler • Sheep and Goats • Valse Arabesque  <i>The Harmonica Player</i> • <i>The Scissors-Grinder</i>
Harrison	<u>Suite for Piano</u> : Conductus • Rondo
Hindemith	<u>1922 Suite für Klavier, Op.26</u> : II.Shimmy • V.Ragtime  <u>Ludus Tonalis</u> : Interludium & Fuga, No.9  <i>Sonata No.2: movements 3 and 4 (as a set)</i>

## **YOUNG ARTIST II (cont.)**

Hoiby	<u>Piano Album</u> : Narrative, Op.41
Ives	<u>Sonata 1</u> : 1. Adagio • 3. Allegro “In the Inn” • 6. Allegro <u>Sonata 2</u> : 1. Emerson • 2. Hawthorne • 3. The Alcotts • 4. Thoreau <i>Some South Paw Pitching</i>
Lambro	<i>Toccata</i>
Liebermann	<u>Gargoyles, Op.29</u> : No.I Presto • No.II Adagio • No.III Allegro Moderato • <u>No.IV Presto feroce</u>
Lohr	<i>Musical Moment</i>
MacDowell	<u>Twelve Virtuoso Etudes, Op.46</u> : No.3 Wild Chase • No.5 Elfin Dance • No.7 Burlesque • No.10 March Wind • No.12 Polonaise <i>Witches’ Dance, Op.17, No.2</i>
Martino	<u>Fantasies and Impromptus</u> : (TWO AS A SET) 1. Fantasy • 2. Impromptu • 3. Impromptu #2 • 4. Omaggio • 5. Fantasy
Menotti	<u>Ricercare and Toccata</u> : Toccata only
Muczynski	<u>Suite for Piano, Op.13</u> : No. 1 Festival • No. 4 Labyrinth <u>Third Sonata, Op.35</u> : No. I • No. II • No.III • No. IV <i>Toccata, Op.15</i>
Oldham	<i>Ballade, Op.17</i>
Persichetti	<u>Sonata Op 36, No.4</u> : I. Broad • II. Moderately • III. Plaintively-Briskly
Rachmaninoff	<u>Etudes Tableaux, Op. 33</u> : 1.Fm • 2.CM • 3.Cm • 4.Am • 5.Dm • 6.(published as no. 3) E <sup>b</sup> m • 7.E <sup>b</sup> M • 9.C#m <u>Etudes Tableaux, Op 39</u> : 1.Cm • 2.Am • 3.F#m • 4.Bm • 5.E <sup>b</sup> m • 6.Am • 7.Cm • 8.Dm • 9.DM <u>Moments Musical, Op.16</u> : 1.B <sup>b</sup> m • 2.E <sup>b</sup> m • 4.Em • 6.CM <u>Preludes, Op.23</u> : 2.B <sup>b</sup> M • 4.DM • 5.Gm • 6.E <sup>b</sup> M • 7.Cm • 8. A <sup>b</sup> M • 9.E <sup>b</sup> m <u>Preludes, Op.32</u> : 1.CM • 2.Bbm • 3.EM • 4.Em • 6.Fm • 8.Am • 9.AM • 10.Bm • 11.G#m • 12.D <sup>b</sup> M • 13.Bm
Rochberg	<u>Carnival Music</u> : I. Fanfare and March • V. Toccata-Rag
Roem	<i>Toccata</i>
Rubenstein	<i>Whirligig</i>
Ruggles	<u>Evocations</u> : No.II Andante • No.III Moderato • No.IV Adagio
Rzewski	<u>The Carnegie Hall Millenium Piano Book</u> : The Days Fly By
Sessions	<u>From My Diary</u> : No.1 Poco Adagio • No.2 Allegro con brio

## **YOUNG ARTIST II (cont.)**

Stravinsky	<u>Sonata</u> (1924): 1. Toccata • 2. Adagietto • 3. Finale <u>Serenade in La</u> : 1. Hymne • 2. Romanza • 3. Rondoletto • 4. Cadenza Finale <i>Three Movements from Petroushka</i> : (choose one) <i>Danse Russe</i> • <i>Chez Pétrouchka</i> • <i>La semaine grasse</i>
Thomson, V.	<u>10 Etudes</u> : Parallel Chords • Ragtime Bass
Ward	<i>Lamentation and Scherzo</i>
Waxman	<u>Fifty Etudes, Bk 4</u> : No.50 The Train
Zaimont	<u>Jupiter's Moons</u> : III. Leda • V. Ganymede • VI. Calisto