

YOUNG ARTIST I

Underlined = Books
Italics = Individual Solo
 Highlighted = NCMTA

Audition Fee: \$15 Standard
\$18 Honors
Time Limit: 12 minutes

Adams	<i>China Gates</i>
Albright	<u>Five Chromatic Dances</u> : Masquerade • Processions and Rounds • The Farewell
Alexander	<u>With These Hands</u> : Topaz Nocturne
Austin	<u>Valse Brillante</u>
Barber	<u>Excursions for the Piano</u> : No.1 Un poco allegro • No.3 Allegretto • No.4 Allegro molto <u>Piano Odyssey, Bk 10</u> : Pas de Deux from Souvenirs, Op.28
Bastien	<i>Toccata</i>
Beach	<u>Masters of American Piano Music</u> : In Autumn <u>Two Compositions</u> : Gavotte Fantastique, Op.54, No.2
Bolcom	<u>12 Etudes for Piano</u> : No.2 Recitative • No.6 Nocturne <u>Piano Rags</u> : II. The Eternal Feminine
Carroll	<i>Valse Chimerique</i>
Copland	<u>Four Piano Blues</u> : No.2 Soft and languid <i>The Cat and the Mouse</i>
Creston	<u>Prelude and Dance, Op.29</u> : Dance No.2
Dello Joio	<u>Short Intervallic Etudes</u> : 2 nd 's • 8 ['] ves and Unisons <u>Simple Sketches for Piano</u> : No.1 • No.2 • No.3 <u>Sonata No.3</u> : II. Presto e leggiero • III. Adagio
Finney	<u>Nostalgic Waltzes</u> : No.4 Conversational • No.5 Boisterous
Gershwin	<u>Gershwin at the Keyboard</u> : Fascinating Rhythm • I've Got Rhythm • Liza • The Man I Love <u>Preludes</u> : No. 3 in E-flat minor
Gottschalk	<u>Masters of American Piano Music</u> : Ojos Crissolos, Op.37 <i>Danza, Op.33 • Le Bananier • Pasquinade</i>
Gould	<u>Patterns</u> : Patterns I
Griffes	<i>De Profundis</i>
Guion	<u>Piano Album</u> : Lonesome Whistler • Minuet
Hanson	<u>American Composers of the 20th Century</u> : Impromptu
Hawes	<i>Nocturne • Toccata</i>

YOUNG ARTIST I (cont.)

Hindemith	<u>Ludus Tonalis</u> : Interludium & Fuga, No.2 <u>Sonata No.2</u> : 1 st mvt: Mäßig schnell • 2 nd mvt: Andante Ostinato
Joplin	<i>Maple Leaf Rag • New Rag • Wall Street Rag</i>
Joel, Billy	<u>Fantasies and Delusions</u> : Waltz, Op.2, No.1 (Nunley's Carousel) • Waltz, Op.5, No.2 (Steinway Hall) • Waltz, Op.9, No.3 (For Lola)
Kennan	<u>Three Preludes</u> : No.3 Allegro con fuoco
La Montaine	<u>Six Dance Preludes</u> : (TWO AS A SET) 1. Preamble • 2. Aria • 3. Burlesque • 4. For those who mourn • 5. Intermezzo • 6. For those who dance <i>Toccata</i>
Liebermann	<u>Four Apparitions</u> : Op.17, No.1 Inquietude
Lohr	<i>Variations on an Arioso by Alessandro Scarlatti</i>
<u>MacDowell</u>	<u>Fireside Tales, Op.61</u> : Of Salamanders • Haunted House <u>First Modern Suite, Op.10</u> : No.1 Preludium in e minor <u>New England Idylls, Op.62</u> : 1.An Old Garden • 2.Midsummer • 3.Midwinter • 4.With Sweet Lavender • 5.In Deep Woods • 6.Indian Idyl • 7.To an Old White Pine • 8.From Puritan Days • 9.From a Log Cabin • 10.The Joy of Autumn <u>Twelve Virtuoso Etudes, Op.46</u> : 1.Novellete • 2.Moto Perpetuo • 6.Valse Triste • 8.Blurette • 11.Impromptu <i>Czardas, Op.24, No.4</i>
<u>Muczynski</u>	<u>Suite for Piano, Op.13</u> : No.6, Scherzo
O'Hearn	<u>Preludes in Jazz Stylings</u> : No.1 • No.2 • No.3
Persichetti	<u>Poems for Piano, vol 2</u> : (TWO AS A SET) 7.Tranquillo • 8.Moderato • 9.Lento • 10. Andantino • 11. Presto
Picker	<u>Changing Faces</u> : Old and Lost Rivers
<u>Rachmaninoff</u>	<u>Etudes Tableaux, Op. 33 No.8 in g minor</u> * <small>*This is listed as No.7 in the Dover edition of <u>Preludes and Etudes-Tableaux</u> and available separately as No.8 published by Alfred.</small> <u>Fantasy Pieces, Op.3</u> : Elegie • Melodie • Polichinelle • Prelude • Serenade <u>Piano Pieces, Op.10</u> : Barcarolle • Humoresque • Mazurka • Melodie • Nocturne • Romance • Valse <u>Preludes, Op.3</u> : No.2 in C-sharp minor <u>Preludes, Op.23</u> : No.1 in F-sharp minor • No.3 in D minor • No.10 in G-flat Major <u>Preludes, Op.32</u> : No.5 in G Major • No.7 in F Major
Riegger	<i>Toccata</i>
Rochberg	<u>Carnival Music</u> : No.2 Blues • No.4 Sfumato

YOUNG ARTIST I (cont.)

Rorem	<i>Barcarolle in g# minor</i>
Rouse	<u>Changing Faces</u> : Little Gorgon
Sessions	<u>Five Pieces for Piano</u> : No.1 Lento <u>From My Diary</u> : No.3 Allegro con brio AND No.5 Allegro pesante (as a pair)
Soeurs	<i>Impromptu • Toccata Breve</i>
Tcherepnin	<i>First Nocturne, Op.2, No.1</i>
Toch	<i>The Juggler, Op.31, No.3 (from 4 Burlesques, Op. 31)</i>
Utterback	<u>Four New Blues</u> : Blue Tango • Candlelight Blues
Wishart	<i>Toccata II</i>
Zaimont	<u>Jupiter's Moons</u> : I. The Moons Swim in Orbit • IV. Io <u>Suite Impressions</u> : Folk Song • Jazz Waltz • In Pop Style
Zeckwer	<i>Images in the Water • In a Boat</i>