

Raleigh Piano Teachers Association

Affiliate of Music Teachers National Association
and North Carolina Music Teachers Association



2011-2012

Yearbook

(back)

**RALEIGH PIANO TEACHERS ASSOCIATION YEARBOOK
2011-2012**

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*** The Membership Directory and Constitution & By-Laws are not included in the printed yearbook. They may be found on the website: www.raleighpianoteachers.org.*

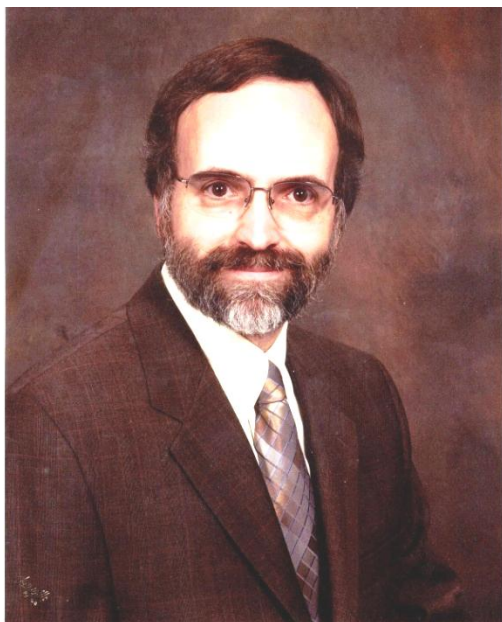
THE RALEIGH PIANO TEACHERS ASSOCIATION



The Raleigh Piano Teachers Association is a qualified body of professional music educators, teaching music in an effort to foster the cultural and artistic aspirations of the surrounding community. The purpose of this association is to exchange ideas, to discuss pedagogical issues, to encourage a love and understanding of the music we teach, and to promote cooperative interest in our professional activities. The Raleigh Piano Teachers Association is affiliated with the North Carolina Music Teachers Association, founded in 1959, and the Music Teachers National Association, founded in 1876.

The R.P.T.A. was originated by the Raleigh Music Club. It began as an interest activity of that club and met with the Raleigh Music Club members for about two years. During this time, the enthusiasm and leadership of Mr. Stuart Pratt and Mrs. Roberta Templeton, along with others, proved to be a most vital force toward the growth of the small group and attracted the interest of other piano teachers. After two years and much help and encouragement from the Raleigh Music Club, it was felt by both groups that the piano teachers would find it to their advantage to form an organization of their own. Thus, in 1955, the Raleigh Piano Teachers Association, with Stuart Pratt as President, was organized. Since that time it has been successful in helping many teachers by its programs, workshops, and other professional activities.

The Raleigh Piano Teachers Association admits qualified teachers of any age, race, creed, and national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to members of this association. It does not discriminate in access to its programs and activities on the basis of disability as defined by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990.



**The 2011-2012
Raleigh Piano Teachers Association
Yearbook
Dedicated
to
*Tom L. Lohr***

Tom began his life as a musician when he started piano lessons as an eight-year-old living in Cherryville, NC. At an early age, he explored all that his small community had to offer. He often tells the story that he was the only patron who frequently checked out the classical recordings at the local library so he was extended special privileges with their collection. His intimate knowledge of many of the great masterworks began with his intense interest in these recordings. As a young piano student, he participated in NCMTA competitions, and as a teenager attended Brevard Music Camp. He also began his study of the organ, frequently playing at his church, St. John's Lutheran.

It can be said that Tom has been single-minded in his determination to be not only a musician, but also a teacher of music. His mother said she had never known anyone who knew exactly what he wanted to do with his life at such a young age the way Tom did. He set his sights on attending the University of North Carolina at Chapel Hill. While at UNC, he studied piano with Marvin Blickenstaff and also continued to pursue his interest in composition. Tom continued his education with graduate work at the University of Kentucky, where he earned the Master of Music degree in piano performance under the tutelage of Lucien Stark. In 1979, he joined the Meredith College faculty. In addition to teaching at Meredith, Tom has been a church organist for most of the last 25 years. He has also served as Director of Music at West Raleigh Presbyterian Church for over 15 years.

Tom joined RPTA in 1980 and has contributed in numerous ways to the organization. He has constantly served on various committees, often working "behind the scenes" to ensure that the organization's meetings and auditions run smoothly. His avid interest in the Young Artist Auditions was evidenced by the fact that he composed a piece for each level of the YAA repertoire list for the 25th anniversary of RPTA. In addition, his students participate in the Ensemble Festivals, frequently performing his own arrangements.

As a composer, Tom has created music for various media: piano (solo, duo, and duet), voice, strings, chorus, and orchestra. One of his favorite outlets for composing has been to write a piece in honor of someone, or to commemorate a special event. Presently, he has the distinction of being chosen to write a work for the 2012 "100th anniversary" of Holy Trinity Lutheran Church in Raleigh.

Another of Tom's interests has been the summer music camp at Meredith College. He has helped to facilitate the camp in expanding its offerings to include theory, composition, and the "intensive piano" camp.

Tom's principal interest has been, and continues to be, in the area of teaching - not only piano but also music in general - to his many piano students. He fosters each individual student's musical growth and progress. He has always had the support of his wife, Susan, a fine musician and realtor whom he met in graduate school, and is, of course, very proud of his twin sons.

Raleigh Piano Teachers Association

Past Presidents

1955-62	Stuart Pratt	1984-86	Alma Sparks
1962-64	Jo B. Horne	1986-88	Dolores Frazier
1964-66	Edna Deitz Busby	1988-90	Nara Snorniaks
1966-68	Helen S. Johnston	1990-92	Bonnie B. Walker
1968-70	Margaret Moeller	1992-94	Wilda Brown
1970-72	Dorothy S. Kenyon	1994-96	Jean Williams
1972-74	Jean Reinoso	1996-98	Susan Burnette
1974-75	Elfreda B. Johnson	1998-00	Diana Thomas
1975-76	Helen S. Johnston	2000-02	Ann Patterson
1976-78	Hilda Lee Senter	2002-04	Cenieth Elmore
1978-80	Helen Hunter Dees	2004-06	Kathy Sparks
1980-82	Myrtle D. Metz	2006-08	Dottie Buster
1982-84	Ruth Hafley	2008-10	Diane Blanchard

RPTA Past Yearbook Dedications

1985	Bess Woodard	2000	Jean Reinoso
1986	Hazel Hardison	2001	Helen Dees
1987	Stuart Pratt	2002	Nara Snorniaks
1992	Ed Kearney	2003	Vicky Chestnutt
1993	Myrtle Metz and Nara Snorniaks	2004	Stuart Pratt
1994	Elizabeth Scott	2005	James Clyburn
1995	Elizabeth Scott	2006	Ruth Hafley
1996	Elfreda Johnson	2007	Dolores Frazier
1997	Olive Colman	2008	Alma Sparks
1998	Hilda Senter	2009	Susan Burnette
1999	Dorothy Kenyon	2010	Bonnie Walker

RPTA Charter Members

Below are the names of the charter members of the Raleigh Piano Teachers Association who were influential in the founding of this organization:

Edna Deitz Busby	Dorothy Kenyon
Beulah Cameron	Stuart Pratt
Marion Cable	Hilda Senter
Ruth Everett	Elizabeth Scott
Elfreda Johnson	Louise Tripp

RPTA HONORARY MEMBERS

Bill Boyce (Piano & Organ Distributors)
Allen Herther (Burrage Music Co.)
Dorothy Kenyon
David Lynch (Meredith College)

2010-2012 Officers & Chairpersons

Officers:

President	Margaret Anne Smith
1 st Vice President (programs)	Amy Gardner
2 nd Vice President (membership)	Dee Ann Patton (2011); Marlowe Carruth (2010)
Treasurer	Melissa Jeffreys
Recording Secretary	Debra Heath
Corresponding Secretary (newsletter)	Dana Mallory
Immediate Past President:	Diane Blanchard
Parliamentarian:	Ruth Hafley

Chairpersons of Standing Committees:

Budget	Melissa Jeffreys (Treasurer)
Certification	Kathleen Vockeroth (Ch); Julie Gorka
Courtesy	Donna Naeser
Email/ Telephone	Dottie Buster
Ensemble Festival	Maxine Salvatore (Ch) Susan Burnette; Ruth Hafley; Alma Sparks
History	Fay Ward
Hospitality	Susan Burnette (Ch) Dottie Buster; Joyce Gibson; Jennifer Henderson; PinPin Jong; Ellen Scott; Lafrida Shewmake-Preston; Alma Sparks; Bonnie Walker; Linda Young
Independent Music Teachers Forum	Dottie Buster
Library	Sharon Haigler & Diana Thomas
Musicales	Alma Sparks
Past Presidents	Diane Blanchard
RPTA Scholarship	Marie Willett & Ruth Hafley
Referral	Ellen Scott
Scholarship Funding	Claudia Hinson
Special Committee-Community Outreach	Ann Patterson
Special Committee-Events Coordination	Kent Lyman
Website	Rebekah Taylor
Workshop	Diane Blanchard (Ch) Christine Albro; Marlene Kelsey
Yearbook	Marie Willett
Young Artist Auditions	Jeanine Skinner (Ch) Brenda Fernandez; Ruth Hafley; Margot Hafner; Maxine Salvatore; Marie Willett; S.K.Y Woo

Calendar of Events 2011-2012

<u>DATE</u>	<u>EVENT</u>	<u>TIME</u>
Sept. 21	RPTA Monthly Meeting (Carswell, Meredith College) The 1 st regular meeting of RPTA for the 2011-2012 year.	9:45am -- 12:00pm
Sept. 23	RPTA Workshop with Nelita True (Hopper Piano) Pedagogy workshop with Nelita True. Registration is 6:30-7pm. A reception will follow the close of the session.	7:00pm -- 8:00pm
Sept. 24	RPTA Workshop with Nelita True (Ruggero Piano)	9:00am -- 3:30pm
Oct. 19	RPTA Monthly Meeting (Carswell, Meredith College) Program: Teresa Sumpter "The Piano Studio as a Creative Community"	9:45am -- 12:00pm
Oct. 27 – Oct. 30	NCMTA Annual Conference (Salem College)	All day
Oct. 29	Deadline for Musicale Registration Postmark or e-mail entries for the Nov. 6 Musicale.	All day
Nov. 6	RPTA Musicale (Hopper Piano) Warm-ups begin at 2:30pm.	3:00pm -- 4:00pm
Nov. 12	RPTA Scholarship Piano Sale (Hopper Piano) Sale for the Sandra Hopper Manly Scholarship fund.	All day
Nov. 13	RTPA Scholarship Piano Sale (Hopper Piano)	All day
Nov. 16	RPTA Monthly Meeting (Carswell, Meredith College) Program: Jeanine Skinner "Designing a Musical Diet for the Intermediate Student: A study of literature and technique that develop mature performers"	9:45am -- 12:00pm
Dec. 14	RPTA Monthly Meeting & Brunch (Carswell, Meredith College)	9:45am -- 12:00pm
Dec. 14	YAA Packet Registration Deadline (Carswell, Meredith College)	12:00pm
Dec. 31	Deadline for Ruggero Merit Award Applications	All day
2012 Jan. 18	RPTA Monthly Meeting (Carswell, Meredith College) Program: Sheila Paige "Octaves and Staccatos"	9:45am -- 12:00pm
Jan. 18	Deadline for RPTA Scholarship Entries	12:00pm
Jan. 21	Deadline for NCMTA District Contest-Festival Entries	All day
Jan. 21	Deadline for Musicale Entires Postmark or e-mail entries for Jan. 29 Musicale.	All day
Jan. 29	Musicale (Maus Piano) Warm-ups begin at 2:30pm.	3:00pm -- 4:00pm

Feb. 4	RPTA Scholarship Competition (Meredith College)	9:00am
Feb. 12	RPTA Scholarship Winner's Recital (Carswell, Meredith College)	3:00pm -- 4:00pm
Feb. 15	RPTA Monthly Meeting (Carswell, Meredith College) Programs: Tom Lohr "Numbers in Music"	9:45am -- 12:00pm
Feb. 18	NCMTA District Piano Contest-Festival (Meredith College)	9:00am
Feb. 24-25	Federation Festival (Meredith College)	All day
Mar. 2	Young Artist Auditions (Meredith College)	4:00pm
Mar. 3	Young Artist Auditions (Meredith College)	9:00am
Mar. 11	Young Artist Auditions Honors Recitals (Peace College)	TBA
Mar. 24	NCMTA State Piano Contest-Festival (Meredith College)	9:00am
Apr. 14	Deadline for Musicale Entires Postmark or e-mail entries for the April 22 Musicale.	All day
Apr. 18	RPTA Monthly Meeting (Carswell, Meredith College) Program: Anne Scoggin "Moving Beyond the Method Books: Accelerate your Students' Musical Growth"	9:45am -- 12:00pm
Apr. 22	Musicale (Ruggero Piano) Warm-ups begin at 2:30pm.	3:00pm -- 4:00pm
May 16	RPTA Monthly Meeting, Brunch, & Installation of New Officers (Carswell, Meredith College)	9:45am -- 12:00pm
July 1	RPTA Membership Renewal Deadline ALL CURRENT MEMBERS WISHING TO RENEW THEIR RPTA MEMBERSHIP MUST RENEW BY JULY 1 IN ORDER TO BE ELIGIBLE TO PARTICIPATE IN RPTA EVENTS SUCH AS YAA, RPTA SCHOLARSHIP, AND ENSEMBLE FESTIVAL. MEMBERS WHO FAIL TO RENEW BY THIS DATE CANNOT PARTICIPATE IN RPTA STUDENT EVENTS DURING THE 2012-2013 SCHOOL YEAR. NO EXCEPTIONS.	All day

RPTA Budget 2011-2012

Certification	\$ 100	Membership	\$ 115	Website	\$ 300
Contributions	\$ 2,000	Musicales	\$ 45	Yearbook	\$ 500
Courtesy	\$ 350	Newsletter	\$ 1,504	Misc	\$ 100
History	\$ 75	Programs	\$ 2,000		
Hospitality	\$ 200	Scholarships	\$ 1,800	Total	\$ 9,035
Library	\$ 300	Treasurer	\$ 1,000		

Luncheons, YAA, Ensemble Festival and Workshop are to be self-funded. Chairmen are to prepare their own reports. When a reimbursement is needed from the treasurer, please print a request form from the RPTA website and submit to the treasurer (click on Boards & Committees).



MTNA Certification

Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients, and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement and validates expertise for the individual and to those outside the field.

The MTNA Professional Certification program exists for teachers who teach music students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do:

- Standard I Professional Preparation
- Standard II Professional Teaching Practices
- Standard III Professional Business Management
- Standard IV Professionalism and Partnerships
- Standard V Professional and Personal Renewal

Upon fulfillment of these standards, applicants are granted the MTNA Professional Certification credential with the designation, Nationally Certified Teacher of Music (NCTM). In order to maintain the MTNA Professional Certification credential and designation, NCTM's must continue fulfilling the program's standards through a renewal process.

(The above excerpts are from www.mtnacertification.org). Go to this website to find a Power Point Overview, an application, Piano Teacher Profile Projects listed and then further explained in an 8-page workbook plus links to further information which help you get into this certification process.

Kathleen Vockeroth
(919) 876-4329 or kvock@bellsouth.net
RPTA Certification Co-Chair

Julie Gorka
(919) 838 6661 or practicealot@gmail.com
RPTA Certification Co-Chair

Guidelines for Raleigh Piano Teachers Association

Sunday Musicales

NOV * JAN * APR

1. The teacher must send in a typed or hand-written (please PRINT) form included in the yearbook as notification to the Musicale Chairperson one week before the recital. The form can also be downloaded from the website. The deadline is stated in the yearbook calendar. The form includes the following information:
 - a. Teacher's name and telephone number
 - b. Student's name, age, and sex
 - c. Title and composer of the pieces to be performed (include the approximate level of difficulty)
 - d. Length of the performance

Each student whose name is submitted will be expected to be at the recital on Sunday no later than 10 minutes before the recital hour, 3:00pm. Students should try to arrive at 2:30pm so they can warm up at the piano and receive instructions for stage performance. Each student who performs will be expected to stay until the end of the recital.

2. ONLY AN ORIGINAL PUBLISHED composition written for the piano may be used for the piano soloists. Piano soloists must perform by memory. The use of printed arrangements or transcriptions for ensemble music shall be at the discretion of the Chairperson. The ensemble players can perform by memory or use the music (no Xerox copies). In ensemble the partner can be another student, parent, or teacher. Their names should be printed on the entry form. No recordings can be used as partners. Concerto accompanists at the second piano may use the music score; memory is optional for concerto soloists. Teachers should coach their performers about stage manners and tell or write to the PARENTS how the performers should be dressed. Dress Code: recital attire (no jeans, shorts, or T-shirts).
3. In order that more students may be heard during the year, no teacher may use the same student for solo piano on more than ONE musicale during the school year. Each teacher may present one soloist or one ensemble number (or two soloists and two ensemble numbers if needed.) on each recital program. In case of duplication of the composition, the FIRST one received by the Chairperson will be used. The teachers who have SECOND performers ready may send the information marked as SECOND CHOICE. If there will be too many performers, the Chairperson will notify the teachers who will not have the second performer on the program.
4. There will be THREE MUSICALES during the year of NO ENSEMBLE FESTIVAL. There will be TWO MUSICALES during the year of the ENSEMBLE FESTIVAL.
5. Length of the performance:
 - a. Students performing elementary or early intermediate levels are allowed THREE MINUTES.
 - b. Students performing upper intermediate or early advanced levels are allowed SIX MINUTES.
 - c. Students performing music of upper advanced levels are allowed TEN MINUTES.
6. If the Executive Board approves any special musicales during the year, the Chairperson will set the date and place and announce the rules for the special musicales.
7. You will find a copy of the musicale form on the next page.
Make copies of the form BEFORE you write on it, or use the pdf form on the website.



RPTA Musicale Entry Form

(make copies of this page)



Teacher's Name _____ *Date* _____

Telephone _____ *E-Mail* _____

Student #1

Name: _____

Age: _____

Sex: _____

Composition: _____

Composer: _____

Level of Difficulty: _____

Time Length: _____

Comments: _____

Student #2

Name: _____

Age: _____

Sex: _____

Composition: _____

Composer: _____

Level of Difficulty: _____

Time Length: _____

Comments: _____

Ruggero Piano Teacher Merit Award

The *Ruggero Piano* Teacher Merit Award was established in 2010. The initial meeting to determine the award specifics took place between Richard and Deborah Ruggero, Diane Blanchard, RPTA President, and Lafrida Shewmake Preston, RPTA Treasurer. The application form contains the criteria by which the award winner is chosen. The first award of \$500 will be given in April 2011. The process is as follows: An RPTA member can nominate themselves or another RPTA member by submitting an application to the current RPTA President by December 31, 2011. In January, the Executive Board will go through the applications and narrow down the applicants to 10. The names are removed from the applications for anonymity and the 10 applications are given to Richard and Deborah Ruggero. The Ruggeros determine the winner and present the award to the recipient at the April monthly meeting.

----- NOMINATION -----

The Ruggeros have long recognized the value of music in our society. In generous support of the music educators of Raleigh Piano Teachers Association, Richard and Deborah Ruggero have established the “*Ruggero Piano* Teacher Merit Award.” The recipient is chosen annually from nominated applicants and receives an award of \$500.

The *Ruggero Piano* Teacher Merit Award recognizes an individual teacher who has made a difference in students’ lives, has contributed to the advancement of music in their community, and has made significant contributions to RPTA, NCMTA, and/or MTNA.

An applicant may be nominated by any RPTA member. The application form along with any supporting documents must be submitted in duplicate to the current RPTA President postmarked by December 31. The following items are examples of the type of documents that should be submitted with the application.

1. Teaching/professional achievements, and number of years teaching experience
2. Evidence of teaching excellence
3. Accomplishments/contributions to RPTA, NCMTA, and/or MTNA
4. Community involvement
5. Former student or parent letter of support
6. Professional colleague letter of support
7. Letter of recommendation from the nominating RPTA member

NOMINATION FOR THE RUGGERO PIANO TEACHER MERIT AWARD

Name of nominee: _____

Mailing address: _____ City/State/Zip: _____

Phone: _____ Email: _____

RPTA member submitting the nominee: _____

Mailing address: _____ City/State/Zip: _____

Phone: _____ Email: _____

Please return this application with supporting materials to the current RPTA President.

February

The Raleigh Piano Teachers Association

Scholarship Auditions

----- LEVEL I -----

The Raleigh Piano Teachers Association will offer two scholarships provided by funds given in memory of Sandra Hopper Manly. These will be of equal value and offered to preteen/young teenage students. The purpose is to provide talented students of this age an additional audition opportunity and also serve as a preparation for the higher level scholarships. Auditions will be held during the second semester on the same day as the Level Two Scholarships for older students. Winners will perform in a special Scholarship Recital on the following Sunday afternoon.

- ▶ Application Procedure
 - a) Applicants must be students of active members of RPTA for the current school year.
 - b) **Age of applicants: 11 – 14 as of January 1, 2012** (Copy of birth certificate, or other official document showing student's birth date, required with application.)
 - c) A former winner may not compete again
 - d) Entry fee: \$30.00
- ▶ One or two judges, preferably from out of town, shall be procured. The honorarium for the judges will be determined yearly and based on the hours involved.
- ▶ The winners' scholarship checks shall be paid directly to the winning students. Each winner will be awarded \$200.00.
- ▶ A teacher may enter more than one student in these auditions.

• REQUIREMENTS •

- Repertoire: Maximum time = 15 minutes total*. Students shall perform three solo pieces (no concerti; no original student compositions) of contrasting styles, chosen from the following stylistic periods: Baroque, Classical, Romantic, Impressionistic, and Twentieth Century (A piece from the Young Artist list Senior I and above is acceptable in this category.). However, one piece must be chosen from the Baroque or Classical periods. It is permissible to perform one piece from both periods, if the student wishes.

Teachers are encouraged to choose pieces that represent the highest stylistic qualities of each period.

The judge will use numerical ratings to decide the winners. Judges will give some comment on each piece and also must indicate the grade % earned on each section of the audition. (Ex: Repertoire grade – 36% of the 40% total allowed for repertoire.)

30 minutes will be scheduled for each student's audition. This will include 15 minutes maximum for repertoire and 15 minutes for form/history/style, keyboard skills, and sight reading. Repertoire = 40% of the total numerical grade; form/history/style = 20%; keyboard skills = 20%; sight-reading = 20%.

*This time limit is new and is necessary due to the rising number of entrants. For comparison, 15 min. is the time limit allowed for NCMTA Sr.B level.

- Form, History, Style:
 - The judge will ask the student to discuss an understanding of the form, history and style of the repertoire performed.
- Keyboard Skills:
 - Scales: All major + harmonic minor, hands together, two octaves or more, parallel motion
 - Arpeggi: All major and tonic minor, root position, hands together, two octaves
 - Cadence chords: I, IV, I, V, V₇, I chords in all major and minor keys, root position, hands together
- Sight-Reading:
 - Comparable to selections written in a straight-forward manner from:
 - Bartok – Mikrokosmos IV or V
 - McGrath – Levels 4 or 5
 - Snell Repertoire – Levels 4, 5, or 6

----- **LEVEL II** -----

The Raleigh Piano Teachers Association offers two scholarships to older students. Auditions will be held during the second school semester, and the winners will perform in a special Scholarship Recital on the following Sunday. One scholarship is given in memory of Marion Cable, a charter of RPTA. Each year the second scholarship is named in honor or memory of a member of RPTA. In 2012 this scholarship will honor Tom Lohr.

- ▶ Application Procedure
 - a) Applicants must be students of active members of RPTA for the current school year.
 - b) **Age of applicants: 15-18 as of January 1, 2012** (Copy of birth certificate, or other official document showing student's birth date, required with application.)
 - c) A former winner may not compete again
 - d) Entry fee: \$30.00
- ▶ One or two judges, preferably from out of town, shall be procured. The honorarium for the judges will be determined yearly and based on the hours involved.
- ▶ The winners' scholarship checks shall be paid directly to the winning students. Each winner will be awarded \$300.00.
- ▶ A teacher may enter more than one student in these auditions.

● **REQUIREMENTS** ●

- Repertoire: Maximum time = 20 minutes total*. Students shall perform three solo pieces (no concerti; no original student compositions) of contrasting styles, chosen from the following stylistic periods: Baroque, Classical, Romantic, Impressionistic, and Twentieth Century (A piece from Young Artist I or II is acceptable in this category.) However, one piece must be chosen from the Baroque or Classical periods. It is permissible to perform one piece from both periods, if the student wishes.

Teachers are encouraged to choose pieces that represent the highest qualities of each period. Suggested minimum levels of difficulty for music to be performed are:

- One movement from a Bach or Handel Suite
- One movement from a sonata by Haydn (other than Hob. HVI/1-10)
- Mozart (other than K545) or Beethoven (other than Op. 49)

The judge will use numerical ratings to decide the winners. Judges will give some comment on each piece and also must indicate the grade % earned on each section of the audition. (Ex: Repertoire grade – 36% of the 40% total allowed for repertoire.)

40 minutes will be scheduled for each student's audition. This will include 20 minutes maximum for repertoire and 20 minutes for form/history/style, keyboard skills, and sight reading. Repertoire = 40% of the total numerical grade; form/history/style = 20%; keyboard skills = 20%; sight-reading = 20%.

*This time limit is new and is necessary due to the rising number of entrants. For comparison, 15 min. is the time limit allowed for NCMTA Sr.B level.

- Form, History, Style:
 - The judge will ask the student to discuss an understanding of the form, history and style of the repertoire performed.
- Keyboard Skills:
 - Scales: All major + harmonic minor, hands together, four octaves, parallel motion
 - Arpeggi: All major and tonic minor, three positions, hands together, four octaves
 - Cadence chords: I, IV, I, V, V₇, I chords in all major and minor keys, three positions, hands together
- Sight-Reading:
 - Three short pieces on an upper intermediate level from the five stylistic periods listed under the repertoire requirements, representing three contrasting styles and three different composers

2011-2012 Level II Scholarships

Marion Cable Memorial Scholarship (\$300)

Marion Cable, 1921-1970, a dedicated and beloved teacher, was a charter member of the RPTA and NCMTA. She worked tirelessly to raise the standards of private teaching and to have the private teacher recognized as a fine professional in his/her field. The North Carolina Certification Program, which she formulated and implemented, was the result of her pioneer spirit.

Tom L. Lohr Scholarship (\$300)

Tom Lohr joined RPTA in 1980 and has contributed in numerous ways to the organization. He has constantly served on various committees, often working "behind the scenes" to ensure that the organization's meetings and auditions run smoothly. His avid interest in the Young Artist Auditions was evidenced by the fact that he composed a piece for each level of the YAA repertoire list for the 25th anniversary of RPTA. In addition to teaching at Meredith, Mr. Lohr has been a church organist for most of the last 25 years. He has also served as Director of Music at West Raleigh Presbyterian Church for over 15 years.

The Raleigh Piano Teachers Association
Scholarship Application

Deadline: January 18, 2012, 12noon

Financial Form

RPTA Scholarship - 2012

Teacher: _____ Ph: _____

email: _____

Level I: # of entries ____ x \$30 = \$ _____

Level II: # of entries ____ x \$30 = \$ _____

Total: _____ \$ _____ (one check to "RPTA")

✓ List for Application

__ Financial Form

__ Check

__ Completed Entry Slip for each student

__ Copy of Birth Certificate or proof each student's age



Level I

RPTA Scholarship – 2012 Entry Slip

(make as many copies as you need BEFORE writing)

Teacher: _____

Student: _____ Ph: _____ email: _____

Age: _____ (*11-14 as of Jan.1, 2012*) Grade: _____

Audition Repertoire: (*maximum 15 min.*)

1) title: _____ composer: _____ length: ____ min.

2) title: _____ composer: _____ length: ____ min.

3) title: _____ composer: _____ length: ____ min.



Level II

RPTA Scholarship – 2012 Entry Slip

(make as many copies as you need BEFORE writing)

Teacher: _____

Student: _____ Ph: _____ email: _____

Age: _____ (*15-18 as of Jan.1, 2012*) Grade: _____

Audition Repertoire: (*maximum 20 min.*)

1) title: _____ composer: _____ length: ____ min.

2) title: _____ composer: _____ length: ____ min.

3) title: _____ composer: _____ length: ____ min.

Lending Library

Books

A Pianist's Landscape by *Carol Montparker*
Frances Clark Question and Answer
How to Teach Piano Successfully by *James Bastien*
Mapping Music: For Faster Learning and Secure Memory by *Rebecca Payne Schockley*
Music Activities Kit (reproducible activity sheet book)
Teaching Piano Vol. 1 and 2 by *Dennis Agay*
The Art of Practicing- a Guide to Making Music from the Heart by *Madeline Bruser*
The Big Book of Music Games, a reproducible activity book
The Book of Musical Anecdotes by *Norman LeBrecht*
The Courage to Teach by *Parker Palmer*
The Inner Game of Music by *Barry Green*
The Pianist's guide to Standard Teaching and Performance by *Jane Mcgrath*
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In Celebration of the Piano with host *Van Cliburn*
Marsalis on Music, "Tackling the Monster" with *Yo Yo Ma* Vol. IV
Marsalis on Music, "Listening for Clues" with *Seigi Osawa* Vol II
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Performance Practices, Romantic by *Maurice Hinson*
The 5 Browns *The 5 Browns*
The Anatomy of a piano - How your Grand Piano Works with Technician *John Serkin*
The Golden Age of the Piano

Audio

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Forgotten Piano Duets, Vol I by Tony and Mary Ann Lenti
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We miss you, Dot.



Dorothy "Dot" Kenyon

Dorothy S. "Dot" Kenyon, beloved Mother, Grandmother and Great-Grandmother passed away peacefully at her home Wednesday evening, August 3, 2011 with her family by her side..

She was born September 9, 1924 in Granite Quarry, NC, to the late Frank and Marguerite Shealy. Dot graduated from Meredith College with a degree in Piano and Public School Music. She taught piano lessons in her home for over 60 years and in 1955 was a charter member of the Raleigh Piano Teacher's Association.

Dot loved people, music, Christmas, dancing, playing Bridge, flowers, crossword puzzles, "Jeopardy", the beach and "her" NCSU Wolfpack. She was fondly known as the "flower lady" at Holy Trinity Lutheran Church and was faithful serving in many capacities during her nearly 70 years of membership including director of the Cherub Choir, member of the Chancel Choir, Sunday School and Bible School teacher and as a member of the church council. Her love, kindness, devotion to family and friends and her exuberant, vibrant love of life will be deeply missed. Dot was preceded in death by her beloved husband of 48 years, Thurman.

She is survived by her much loved daughters, Anne K. Reed, Nancy D. Kenyon, Jamie K. Davis, her husband Terry; grandchildren, Teddy Reed, his wife Lara, Christy Reed, Jonathan Reed, his wife Amy, Kenyon Crowley, his wife Celine, Fulton Crowley, Lindsey and Cameron Davis; her great-grandchildren, Julia, Bailey, Evan Reed and Connor Reed to whom she was affectionately known as "Gi-Gi".

A Funeral service celebrating Dot's life was held Saturday, August 6, 2011 at Holy Trinity Lutheran Church.

Dot would bring the most beautiful flower arrangements to our musicales, recitals, and special events.

