

May our words be *Dolce*,
Our hearts be *Giocoso*,
Our spirits, *Con Fuoco*,
And all our teaching, *Con Amore*

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www.raleighpianoteachers.org

Yahoo group: raleighpianoteachers

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Raleigh Piano Teachers Association

Affiliate of North Carolina Music Teachers Association

Message from the President

Margaret Anne Smith

It won't be long before we have our first fall meeting of the year on September 21. We are sorry to lose Marlowe Carruth as our membership chairman; she is busy with her first grandchild. However, Dee Ann Patton is stepping in and has already shown much enthusiasm for the job. Welcome, Dee Ann!

Amy Gardner has exciting plans for our first meeting...we will be greeting old and new friends....besides learning a lot about how our wonderful organization works.

We don't usually put out an August newsletter but we have so much information which you should know that we decided to tell you as much as we can now so that your musical plans for the fall will be easier to schedule.

We extend our heartfelt sympathy to Donna Naeser and Dottie Buster whose fathers and to Erica McAdoo, whose mother has recently passed away.

If you haven't yet signed up for the fall workshop, please do so soon. We are so lucky to have Nelita True lead us; many thanks to Diane Blanchard for working so hard to make this possible.

NCMTA Piano Contest/Festival Workshops

Piano teachers, please plan to attend the September 10th NCMTA workshop at Ruggero Piano Company. NCMTA is please to feature two very fine clinicians, Cynthia Lawing and Andrew Willis, to present this year.

The local host is Sandy Duran (sfduran@nc.rr.com)

The registration fee is \$30 (and only \$5 for students!)

The Schedule:
8:30 Registration
9:00 Junior A literature
10:20 Break
10:30 Junior B literature
12:00 Lunch
1:00 Senior A literature
2:50 Break
3:00 Senior B literature

2011 RPTA PEDAGOGY WORKSHOP

**Dr. Nelita True, clinician
September 23-24, 2011**

Friday, Sept 23 Hopper Piano 1800-A
Tillery Pl. Raleigh, NC 27604

6:30-7:00 pm - REGISTRATION
7:00-8:00 pm - Session 1
"Please Don't Play in Time"
8:15 pm – Reception for Nelita True

Saturday, Sept 24 Ruggero Piano 4720
Hargrove Rd. Raleigh, NC 27616

9:00-10:30 am – Session 2
**"Can't Our Students Do More on
Their Own? – Achieving Musical
Independence"**
11:00 am-12:30 pm – **Master Class
(See page 2 for information)**
2:00-3:30 pm – Session 3
"Reliable Memory"

Dr. Nelita True

Master Class Information:

If you're interested in having a student participate in the Nelita True master class, please email diane.h.blanchard@gmail.com with the following information.

- Teacher's and student's name
- Name, level, and length (time) of piece

Students will be chosen on a combination of criteria. We plan to highlight different musical periods as well as different levels of students.

Ruggero Piano Teacher Merit Award

The Ruggeros have long recognized the value of music in our society. In generous support of the music educators of Raleigh Piano Teachers Association, Richard and Deborah Ruggero have established the —*Ruggero Piano* Teacher Merit Award. The recipient is chosen annually from nominated applicants and receives an award of \$500. The *Ruggero Piano* Teacher Merit Award recognizes an individual teacher who has made a difference in students' lives, has contributed to the advancement of music in their community, and has made significant contributions to RPTA, NCMTA, and/or MTNA. An applicant may be nominated by any RPTA member. The application form along with any supporting documents must be submitted in duplicate to the current RPTA President postmarked by December 31. The following items are examples of the type of documents that should be submitted with the application.

1. Teaching/professional achievements, and number of years teaching experience
2. Evidence of teaching excellence
3. Accomplishments/contributions to RPTA, NCMTA, and/or MTNA
4. Community involvement
5. Former student or parent letter of support
6. Professional colleague letter of support
7. Letter of recommendation from the nominating RPTA member

2011 NCMTA Conference

Our 53rd Annual Conference (Oct 27-30 at Salem College) comes to you with a rare opportunity to steep yourself in musical history! The conference officially begins at the Home Moravian Church in Old Salem where we will be given the opportunity to step back in time. The tour will begin in the newly restored sanctuary which houses an Aeolian-Skinner organ. We will be treated to a performance that highlights a commissioned work on a famous Moravian hymn. Next, our group will be given directions to the close-by Old Salem Reception/Visitors Center. Here, the tour will continue with a performance on the 1798 restored Tannenberg organ. North Carolinians may not realize the treasure they possess in this instrument; it "...is the largest of Tannenberg's organs in existence and is the earliest surviving two-manual (two-keyboard) organ built in the United States." (*Our State*, 2004) These free, 'behind-the-scene' tours and programs will be presented to us by Mary Lou Kapp Peeples, organist.

Other session topics include 'Making Performance Easier With a Body in Balance – the Alexander Technique,' 'The Russian Music School,' 'How To Prepare for a College Music Audition,' 'Some Aspects of Generative Composition in Max/MSP,' 'The Music of Tortelier,' 'The Spiritual as an American Art Form: Performance Practices and Comparisons to Gospel,' 'Studying Piano with Vladimir Horowitz,' 'A Perfect Marriage of Technique and Artistry - The Pianism of Franz Liszt,' 'The Sinfonias of Johann Sebastian Bach: Teaching and Performing these Miniature Masterpieces.'

New to the conference this year is the opportunity for our NCMTA members to showcase their own products. Tables will be provided for you during the conference in the Fine Arts Center galleries. It will be very exciting to see what our members have to share with us!

Look for more conference details in the NCMTA Sept Journal.

Congratulations to our Newest Members Yee Wing Chan!!

Please make sure you introduce yourself!

IMPORTANT DATES AND EVENTS

September 10, 2011
NCMTA Piano Contest/Festival Workshop

September 23-24, 2011
Piano Pedagogy Workshop with Nelita True

October 27-30, 2011
NCMTA Annual Conference

November 6, 2011
Musicale

January 29, 2012
Musicale

February 4, 2012
RPTA Scholarship Auditions

February 12, 2012
RPTA Scholarship Auditions Winners' Recital

February 18, 2012
NCMTA District Piano Festival

February 24-25, 2012
Federation Piano Festival

March 2-3, 2012
Young Artist Auditions

March 24, 2012
NCMTA State Piano Festival

April 22, 2102
Musicale

Helen Marlais Workshop

Helen Marlais will present a workshop at Burrage on Friday, August 12. Registration begins at 8:30am. The first part of the workshop will be a presentation on Helen's "Succeeding at the Piano" method books. The second part of the workshop will be a presentation on Helen's other books including "Succeeding with the Masters Baroque Era Volume 1," "Sight Reading & Rhythm Every Day book 2B," "Write, Play and Hear Your Theory Every Day Book 2," and "In Recital with Popular Music Book 4." Single copies of each book covered in the first part and second part of the workshop will be available in special packets at a 30% discount for the whole packet. All attendees will receive a free copy of Helen's "Succeeding with a Notespeller" book. Register to Deedy@burragemusic.com or call the store at 919-872-0211.

Clavier Companion

Subscription renewals for Clavier Companion are due by mid-August. Please send a check for \$20 payable to Susan Burnett.

Please check the RPTA Website to find our calendar of events for the coming year. Do you want to know about YAA - or the RPTA scholarship dates or when our meetings are being held? Or anything else about RPTA's activities? Thengo to the Website and click on Calendar.

Hospitality Request

Food donations for the hospitality table for the September, October, November, January, February and April RPTA meetings are needed. Please email Susan Burnette if you are interested in helping SLBmusic@nc.rr.com

2011-2012 Yearbooks:

The yearbooks will be available at the September meeting. If you cannot attend the meeting, please make arrangements for a friend to pick one up for you.

Back-to-School Treats for Community Music School Teachers

Please bring back-to-school treats for the CMS music teachers to our September meeting' along with any music you no longer use or need. You can get stickers, fancy pencils, markers and little reward treats at the dollar store, as well as notebooks, boxes of tissue and any of the things you enjoy using in your own studio. I'll have boxes and baskets to collect your donations. These teachers deserve a big treat for the challenging work they do.

RPTA MEETINGS

September 14, 2011

RPTA Meeting

October 19, 2011

RPTA Meeting

Teresa Sumpter

"The Piano Studio as a Creative Community"

November 16, 2011

RPTA Meeting

Jeanine Skinner

"Designing a Musical Diet for the Intermediate Student: A study of literature and technique that develop mature performers"

January 18, 2012

RPTA Meeting

Shelia Page

"Octaves and Staccatos"

February 15, 2012

RPTA Meeting

Tom Lohr

"Numbers in Music"

April 18, 2012

RPTA Meeting

Anne Scoggin

"Moving Beyond the Method Books: Accelerate your

Young Artist Auditions Information

1. Revisions on the YAA Repertoire List are being finalized and will be available in the yearbook. Be sure to check the list before making your final selections.
2. YAA auditions will be the weekend of March 2 - 3, 2012.
3. YAA packets will be distributed at the first meeting in September. Extra packets will be available after that meeting at Burrage on September 22nd.

August 2011

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ADDRESS CORRECTION REQUESTED

